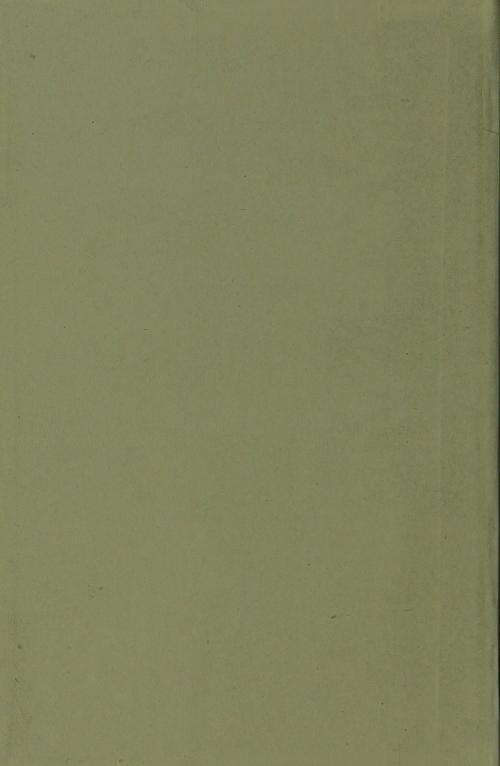
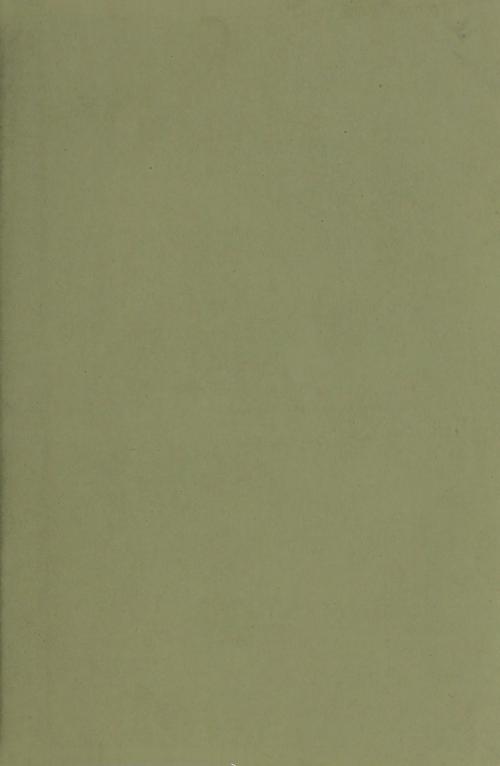
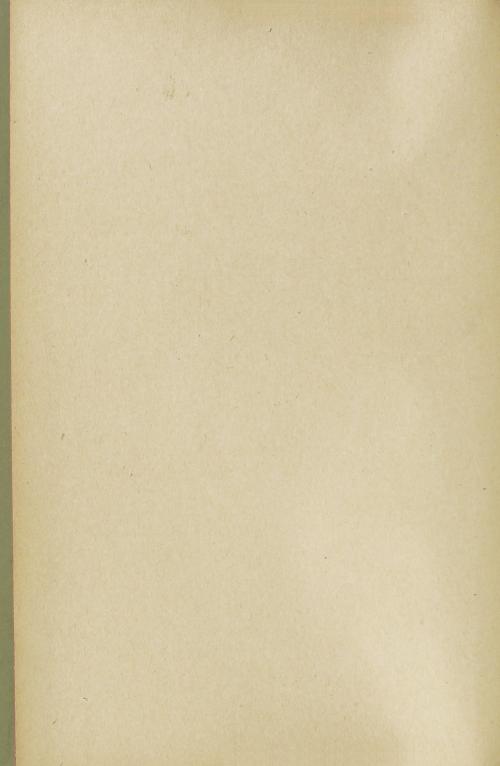
The Yale and Towne Mfg. Company



Catalogue No. 15











5377-8.94-50

U. C. Phelps.

The

# Yale and Towne Manufacturing Company

Catalogue No. 15

SUPPLEMENTARY TO CATALOGUE No. 14

LOCKS AND HARDWARE



New York, 84–86 Chambers St. Chicago, 152–154 Wabash Ave.

Philadelphia, 1120 Market St. Boston, 224 Franklin St.

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Stamford, Conn., U. S. A.

GILLESPIE BROTHERS,
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STAMFORD, CONN.

#### ANNOUNCEMENT.



N PRESENTING to the public the various subjects of art metal work as comprised in the following pages, the method of arrangement, first introduced in the Catalogue No. 14, of The Yale & Towne Manufacturing Company has been retained. This plan of illustrating ornamental hardware as if it were properly art metal work, as distinguished

from the more mechanical subjects, such as locks, etc., has met with such a flattering degree of approval from architects, owners and dealers as to establish the permanency of the precedent thus created. These pages will be found to include many new subjects illustrative of the most artistic designs in modern art metal work, shown in the most effective modern methods of illustration.

Many of the ornamentations here shown have been designed in the studio of the Company and are offered to the public on the open market, as indicated. Others have been designed by the artists of the Company or by architects for individual owners, and hence cannot be reproduced to subsequent order, being proprietary. These are shown, however, as examples of the high artistic manner in which such special proprietary designs are produced and executed, while equally valuable and effective designs can at all times be made to meet the views of architect and owner.

In addition to these ornamentations there are shown a number of designs made in France, these being of modern as well as more remote periods and all admirably adapted as motives for the metal work for modern American locks. Designs incorporating the various effects of these imported products of the most artistic of modern nations, can readily be prepared to meet the requirements of American Locks for American service, and hence the problem of adapting French art to American ingenuity in lock construction is readily solved. The collection of The Yale & Towne Manufacturing Company includes what is probably the finest series of subjects in French Hardware in the country, supplemented by casts sketches and details, enabling all the demands of modern decoration in art metal work to be met in a manner not elsewhere possible on either side of the Atlantic.

The book contains in addition a number of new locks and articles of general hardware, these being for the most part for special service and made to special order, and all being fully explained and listed in their proper places.

It must be clearly understood that this volume is supplementary to and intended to be used with the Catalogue No. 14 of The Yale & Towne Manufacturing Company, the two volumes representing the products of the department of Locks and Hardware.

Cabinet Locks are shown in an entirely distinct volume, and a separate catalogue also is used for the product of the Branford Lock Works.

Attention is called to the list of additions and changes in the No. 14 Catalogue of The Yale & Towne Manufacturing Company, on pages xii and xiii of this book, and it is requested that those possessing that volume make note of this and enter the changes in the various places indicated.

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#### METALS AND FINISHES.

The following system has been adopted and is used by THE YALE & Towne Manufacturing Company for the purpose of designating the various Metals, Surfaces and Finishes used upon Hardware.

Metals are indicated by the letters given below:

A - Brass. G Gold.\*

B - Bronze. N -Nickel.

C - Copper. Silver. Iron.

The Texture or Character of Surface is indicated by one of the last three letters of the alphabet, as follows:

- Fine grain or sand finish, resembling the surface of casting as it comes from the sand.
- Dead smooth finish, not polished.
- Buffed or Highly Polished Surface. Z

The Colors of Surfaces are indicated by numbers as below:

- 10. Natural Color of Metal.
- 14. Colored Dark Tint.
- 16. Colored Black.
- "Old" Metal, Light. 22.
- "Old" Metal, Dark. 24.
- Light Oxidized. 52.
- Dark Oxidized. 54.
- Dark Relieved. 57.

- 80. Bower-Barff Finish
  - FANCY FINISHES.
- Butler's Silver. 63.
- Mottled. 64.
- Statuary Bronze. 65.
- 66. Statuary Verde Antique.
- 67. Verde Antique.

<sup>\*</sup>Gold can be finished with Yellow, Red, or Green tint. The yellow tint is regularly furnished, the red being applicable to designs of the Louis XVI School, (example, Trianon, p. 18) and green to the designs of the Empire School, (example, St. Cloud, p. 20). Ornamentations in these schools are always furnished in the above colors unless specially ordered otherwise.

The various Metals and Finishes are designated by combining the letters and numbers as given below, and under the group for each Metal will be found the Colors and Surfaces appropriate for that material.

#### A = Brass.

AXIO	-	Sand Finish.	Natural Color.
AX22	-		"Old" Metal Light.
AX24	-		" Dark.
AX57	-	6.6	Dark, Center Relieved.
AX64	-		Mottled.
AYIO	-	Dead Finish.	Natural Color.
AY22	-	"	"Old" Metal Light.
AY24	-		" Dark.
AY57			Dark, Center Relieved.
AY64		"	Mottled.
AZIO	-	Buffed.	Natural Color.
		B =	Bronze.
			Dark Bronze.
BX14	-		Dark Dronze.
BX14 BX16	_		Black Bronze.
BX16	-		Black Bronze.
BX16 BX67 BY10	-		Black Bronze. Verde Antique.
BX16 BX67 BY10 BY14	-	  Dead Finish.	Black Bronze. Verde Antique. Natural Color.
BX16 BX67 BY10		Dead Finish.	Black Bronze. Verde Antique. Natural Color. Dark Bronze.
BX16 BX67 BY10 BY14 BY65		Dead Finish.	Black Bronze. Verde Antique. Natural Color. Dark Bronze. Statuary Bronze.
BX16 BX67 BY10 BY14 BY65 BY66		Dead Finish.	Black Bronze. Verde Antique. Natural Color. Dark Bronze. Statuary Bronze. Statuary Verde Antique.
BX16 BX67 BY10 BY14 BY65 BY66		Dead Finish.  " " Buffed	Black Bronze. Verde Antique. Natural Color. Dark Bronze. Statuary Bronze. Statuary Verde Antique.
BX16 BX67 BY10 BY14 BY65 BY66		Dead Finish.  " " Buffed	Black Bronze. Verde Antique. Natural Color. Dark Bronze. Statuary Bronze. Statuary Verde Antique. Natural Color.
BX16 BX67 BY10 BY14 BY65 BY66 BZ10		Dead Finish.  ""  "Buffed  C =	Black Bronze. Verde Antique. Natural Color. Dark Bronze. Statuary Bronze. Statuary Verde Antique. Natural Color.  Copper.

#### CX57 - "Dark, Center Relieved. CX64 - "Mottled.

CY22 - Dead Finish. "Old" Metal, Light.

CY24 - " Dark.

CY57 - " Dark, Center Relieved.

CY64 - " Mottled.

#### G = Gold.

GX10 - Sand Finish. Natural Color.

GY10 - Dead Finish. "

GZIO - Burnished. "

#### N = Nickel.

NZIO	-	Buffed.	Natural Color.
NZ57	-		Dark, Center Relieved.

#### S - Silver.

SXIO	-	Sand Finish.	Natural Color of Metal.
SX52	-		Oxidized, Light.
SX54	-	***	" Dark.
SX57	-	**	Dark, Center Relieved.
SX64	-	**	Mottled.
SYIO	-	Dead Finish.	Natural Color of Metal.
SY52	-		Oxidized, Light.
SY54	-	**	" Dark.
SY57	-		Dark, Center Relieved.
SY63	-		Butlers' Silver.
SY54	-		Mottled.
SZIO	_	Burnished.	Natural Color of Metal.

#### F = Iron.

FX80 - Sand Finish. Bower-Barffed.

The combinations given above are all excellent of their kind and attention is especially called to the new finishes, "Verde Antique" BX67, and 'Statuary Verde Antique," BY66. These beautiful antique effects are identical with those produced by the action of the atmosphere upon bronze after long exposure and are most admirable, being adapted for use with many of the Renaissance and Romanesque ornamentations.

The appropriate finishes for the various ornamentations in this book will be found indicated with the lists of the articles themselves.

#### CHANGES IN No. 14 CATALOGUE.

The following changes and additions have been made in the No. 14. Catalogue of The Yale & Towne Manufacturing Company, and all those having copies of that catalogue are requested to note them in the proper places as indicated below.

- Page 3. Lock No. 234½. Styles C and D, are made to special order only.
  - " 6. Locks No. 254 1/2 and 255 1/2 made to special order only.
  - 10. Lock No. 2000 1/2 is furnished with Steel Key No. 39, instead of No. 32.
  - ' 15. Lock No 732 is furnished with three No. 8 Paracentric Keys.
  - " 17. Lock No. 659 is made with solid spindle, not swivel.
  - " 24 Latch No. 466 is furnished with No. 2155 Knob and Rose,
  - " 25. No. 66 Latch is furnished with No. 2114 Knob.
  - " 26 No. 60 N is applicable to doors as thin as 11/4 inches.
  - " 27. No. 84 is applicable to doors as thin as 11/4 inches.
  - " 28. Latch No. 66 S is furnished with Knob No. 2114.
  - " 29. Group Illustration. No. 1200 Lock is mortise, not rim.
  - ' 31. Lock No. 324 is 33/8 ins. wide, not 41/2.
  - " 47. Lock No. 756 is made with  $\frac{3}{8}$  in. solid spindle. Trim includes 1 pair 055 Knobs, one Rose, one No. 420 Escutcheon Plate.
  - " 51. Lock No. 1500 is packed ¼ dozen in a box when ordered only, and each in box when ordered complete.
  - " 52. Lock No. 1420 is packed same as No. 1500.
  - " 53. Lock No. 1520 is packed same as No. 1500.
  - " 54. Lock No. 1440 is 31/2 ins. wide, not 81/2 inches.
  - " 61. Lock No. 1816 is applicable to doors from 1¾ to 2½ inches thick.
  - " 71. Lock No. 1680½ is made with  $\frac{3}{8}$  inch solid spindle, not  $\frac{5}{16}$  inch.

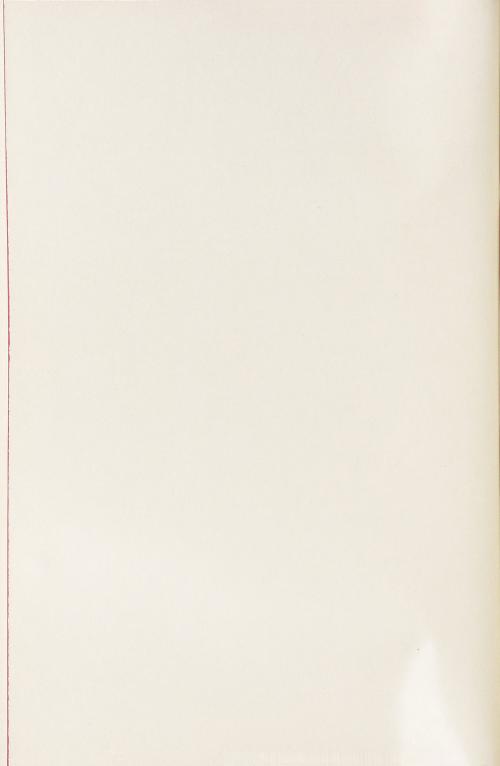
- Page 72. Lock No. 1680 is made with 3/8 inch solid spindle, not 1/6 inch.
  - " SI. Lock No. 659 made with 3/8 inch solid spindle, not swivel.
  - " S2. Lock No. 615 is applicable to doors up to 25% inches thick, and is trimmed with one pair No. 420 Escutcheon Plates.
  - " 84. Lock No. 6614 is made with 3/8 inch solid spindle, backset 3 inches, and is trimmed with 2 No. 258 Escutcheon Plates.
  - " 85. Lock No 6273 is  $\frac{7}{8}$  inch thick and trimmed with 2 No. 259 Escutcheon Plates.
  - " 100. When opposite locks are made alike, I key only is furnished with each lock.
  - " 102. Same as page 84.
  - "103. Same as page 85. This lock is also made with thumbpiece, enabling latch bolt to be dead locked from within against operation either by change key, master key or knob from without.
  - " 106. All locks with 7/8 inch noses use No. 8. Key.
  - " 109. Same as page 72.
  - " 110. Same as page 71.
  - 114. Latch No. 1002, size changed to  $3\frac{1}{4}x^2\frac{1}{4}x\frac{5}{8}$  inches.
  - " 123. Locks No. 918 and 919 furnished with 2 No. 52 Keys, not No. 77.
  - ·· 126. Lock No. 364, size 23/8 x 35/8 x 3/4 inches.
  - " 147. Padlock 84054 packed ¼ dozen in box.
  - " 148. Padlock No. 805 packed ½ dozen in box; No. 8005, ¼ dozen in box.
  - " 149. Padlocks No. 8013 and 8213 furnished with 15 inches of chain.
  - 154. No. 30 Blank used for No. 1792 Lock; No. 32 Blank for Nos. 2400, 2200 and 2000.
  - " 229. Knob No. 2115 should be No. 2155.
  - " 234. No. 8 T Handle is made with 1/4 inch spindle.
  - " 240. Escutcheon Plate No. 72051/2 should be 21/4 inches wide
  - " 257. No. 47 Pull, "hand" should be stated when ordering.
  - " 264. No. 780 Butts packed 3 pairs in a box.
  - " 270. 3x3 Wrought Steel Butt is No. 9808, not 9838.
  - " 279. Bolt No. 493, "hand" should be stated when ordering.
  - 283. Knobs No. 1315 and 1321, cuts should be transposed.

## ADDITIONS AND CHANGES IN CATALOGUE No. 15.

The following additions to the several lines of ornamental hardware are to be made on the various pages to which reference is made below, as are also the changes which are here given, and it is requested that this be done at once so as to avoid the necessity for further reference here.

- Page 2. Ornamentation Fontenoy, add, No. 1362 Bar Sash Lift, size, 1\frac{1}{2} x 5\frac{1}{2}.
  - " 4. Ornamentation Realmont, omit Escutcheon Plate No. 420.
  - " 6. Ornamentation Senlis, change List Number of Letter Drop and Hood from 1506 to 1507.
  - "8. Ornamentation Firenze, enter size of No. 788 Extension Bolt, 5\%\xi\_1\frac{9}{6}\) inches.
  - " 10. Ornamentation Treviso, enter width of Angle Hinge Plates, 4 inches.
  - " 12. Ornamentation Beauvais, the following pieces have been added: No. 1360. Sash Lift, Size 2x2 inches; No. 1507, Letter Drop Plate, Size 23/8x81/8 inches; Escutcheon Plate No. 4011/9 should be 23/4 inches.
  - " 18. Ornamentation Trianon, add, No. 1362 Bar Lift, size 158x61/4 inches.
    - 20. Ornamentation St. Cloud, add, No. 304½ Escutcheon Plate, size 12½x2¼ inches.
  - 22. Ornamentation Compiègne, add, Escutcheon Plates No. 304½, Size 13x278 inches, and No. 413. 11x2¾ inches.

- Page 24. Ornamentation Versailles, Escutcheon Plates No. 430 and 431 are for Lock No. 1505, not No. 1506; Plate and Handle No. 314 is for Lock No. 415. Also add Escutcheon Plate No. 304½, size 12½x2¼.
  - "26. Ornamentation Austerlitz, Escutcheon Plate No. 426 should be 2½ inches wide, not 3½ inches; No. 812 Key Plate size should be 1¾x1 inch. Also add No. 816 Key Plate, size 3½x7/8; No. 6 Thumb Piece, size 1¼x1 inches; and No. 1099 Drop Drawer Pull, size 1¼x6½ inches.
  - "28. Ornamentation Dresden, the first escutcheon should be No. 400, instead of No. 4011/2, size 21x41/8 inches.
  - " 30. Ornamentation Margaux, the first two escutcheon plates should be numbered 400, and are for Locks No. 2341/2, 2741/2.



a.C. Phelps.

## ORNAMENTAL

### HARDWARE

FOR GENERAL USE

DESIGNED AND EXECUTED BY

THE YALE & TOWNE MFG. COMPANY

#### ORNAMENTATION—FONTENOY.

#### School-Louis XV (Rococo).

#### Appropriate Finishes—Red Gold, GY60, SY52, CY40.

LIST No.	Descri	PTION.			DIMENSIONS.	REMARKS.
					Inches.	For Locks.
4011/2	Escutcheon Plate				93/4×33/8	726, 766
426	"				93/4×33/8	726 outside
420					93/4×33/8	654
422	" "				9¾x3	1504
3041/2					9¾x3	20001/2
0409					9¾x3	1620 S
410					9¾x3	1500
411					9¾x3	1402
413					93/4×3	1402
201					9¾x3	1470
854	Cup Escutcheon				9¾x3	1706
1730	Push Plate				93/4×33/8	
1321	Shutter Knob .				11/8	
1349	Flush Sash Lift				21/8 x 5 3/4	
1344					17/8×47/8	
1382	Shutter Bar				31/8 x 2 1/4	
3	Thumbpiece and	Plate				
1416	Push Button .				63/4x33/8	Button flush with Plate.
	Knob				2½XI5/8	Oval.

See also page 180, No. 14 Catalogue.





#### ORNAMENTATION—FONTENOY.

School—Louis XV. (Rococo.)

Escutcheon Plate No. 410 and Knob. Sash Lift No. 1344.

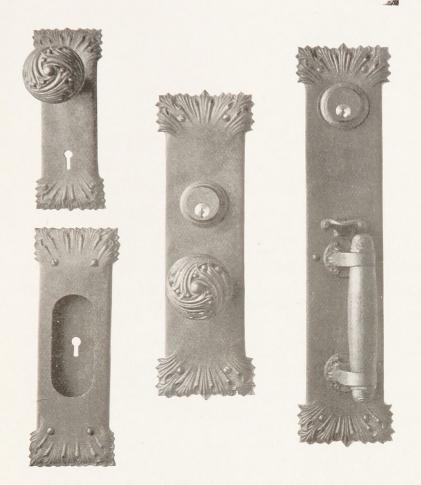
THE YALE & TOWNE MANUFACTURING COMPANY.

#### ORNAMENTATION—REALMONT.

#### SCHOOL—ROMANESQUE.

#### Appropriate Finishes-CX40, SX52, F80.

LIST No.	Descriptio	DIMENSIONS.	REMARKS.			
					Inches.	For Locks.
400	Escutcheon Plate				12 X3½	$234\frac{1}{2}, \ 274\frac{1}{2}$
4011/2	"				9 x3	726, 766
426					9 x3	726 inside
420					12 X3½	726 inside
258					12 X3½	6614
0409					7 1/4 X2 1/2	1620 S
410	"				71/4 X21/2	1500
411	"				7 3/4 X 2 1/2	1402
413	- "				7 3/4 X 2 1/2	1402
422	66 66				71/4 X21/2	1504
854	Cup Escutcheon .				8 x3	1706
1416	Push Button				7 X2½	
314	Plate and Handle				16 x3½	Cluny H'dle
1730	Push Plate				24 <sup>1</sup> / <sub>2</sub> x5 <sup>1</sup> / <sub>4</sub>	** 1 6
1730					19 x3½	Hole for 344 Esc.
1735					14 x4	PUSH.
1349L	Sash Lift				2 X4 <sup>1</sup> / <sub>8</sub>	
1349					2 X4 <sup>1</sup> / <sub>8</sub>	
1360					21/4 x 7 7/8	
1507	Letter Hole Plate				25/8×8	



#### ORNAMENTATION—REALMONT.

SCHOOL-ROMANESQUE.

Standard Escutcheon Plate No. 410 and Knob.

Cup Escutcheon No. 854. Yale Escutcheon Plate No. 401½ and Knob.

Yale Store Door Plate and Handle No. 314.

THE YALE & TOWNE MANUFACTURING COMPANY.

#### ORNAMENTATION—SENLIS.

#### SCHOOL-ROMANESQUE.

#### Appropriate Finishes—CX40, SX52, F80.

List No.	I	DESCRIE	DIMENSIONS.	Remarks.				
							Inches.	For Locks.
420	Escutcheon	Plate					13½x3¾	614, 654
422	"						13½x3¾	1504
410	"	"					13½x3¾	1500
411		"					13½x3¾	1402
413	"	"					13½x3¾	1402
4011/2		"					13½x3¾	726, 766
426	"						13½X3¾	726 inside
1730	Push Plate						21½x3¾	
314	Plate and H	andle	e .				21½x3¾	414, 432, 732
1506	Letter Drop						27/8×9	
1506	Letter Drop						27/8×9	



#### ORNAMENTATION—SENLIS.

SCHOOL—ROMANESQUE.

Escutcheon Plate No. 401½ and Knob. Plate and Handle No. 314. Letter Drop and Hood No. 1506.

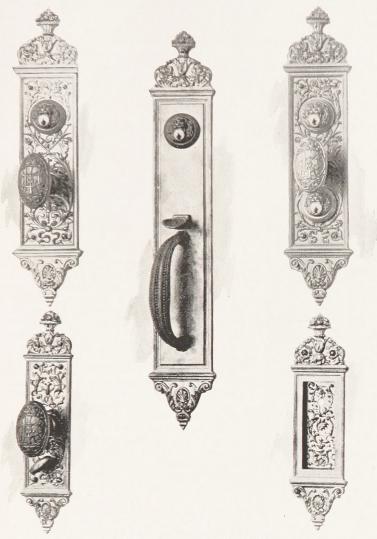
THE YALE & TOWNE MANUFACTURING COMPANY.

#### ORNAMENTATION—FIRENZE.

#### SCHOOL-ITALIAN RENAISSANCE.

#### Appropriate Finishes—CX40, SX52, F80.

List No.	I	DESCRI	Dimensions.	Remarks.			
						Inches.	For Locks.
4011/2	Escutcheon	Plate				13½ X3½	726, 766
426		"				13½ X3½	726 inside
259		"				153/4×3	6274
422	"					113/4 X25/8	1504
420						153/4×3	654
854	Cup Escutel	neon				11½x3	1706
314	Plate and H	andle				21 X3	414, 732
1730	Push Plate					21 X3	
147	Door Pull					21 X3	
788	Extension B	olt.					
	Knob					15/8×23/4	Oval



#### ORNAMENTATION—FIRENZE.

SCHOOL-ITALIAN RENAISSANCE.

Escutcheon Plate No. 401½ and Knob. Store Door Handle No. 314.
Escutcheon Plate No. 259. Escutcheon Plate No. 422. Cup Escutcheon No. 854.

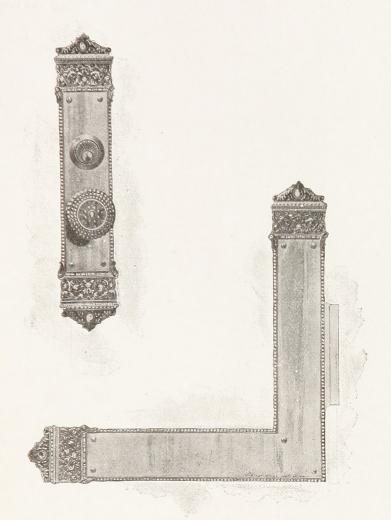
THE YALE & TOWNE MANUFACTURING COMPANY.

#### ORNAMENTATION—TREVISO.

#### SCHOOL-ITALIAN RENAISSANCE.

#### Appropriate Finishes-CX40, SX52, F80.

LIST No.	Description.	DIMENSIONS.	Remarks.
		Inches.	For Locks.
400	Escutcheon Plate	16½x4	2341/2
410		11½x3½	1500
411		11½ X3½	1402
413		11½x3½	1402
1730	Push Plate	20 X4	
1730		16½x4	
1730		15 X4	
47	Pull	20 X4	
47		16½x4	
854	Cup Escutcheon	12½x3¼	1706
1416	Push Button	6 x3½	
	Angle Hinge Plate	151/4X151/4	
		15½X15½	
	Middle Hinge Plate	15½x3	
		15½ X3¾	



#### ORNAMENTATION—TREVISO.

SCHOOL-ITALIAN RENAISSANCE.

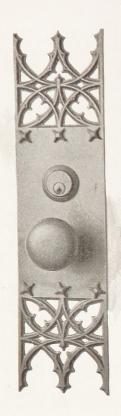
Escutcheon Plate No. 401% and Knob. Angle Hinge Strap. THE YALE & TOWNE MANUFACTURING COMPANY,

#### ORNAMENTATION—BEAUVAIS.

SCHOOL-GOTHIC.

#### Appropriate Finishes—BY14, AY22, F80.

LIST No.	Description.								DIMENSIONS.	Remarks.
									Inches.	For Locks.
400	Combined Escutcheon								18 x4½	2341/2, 2741/
4011/2	"	6 1							10½ X2½	726, 766
426									10½ X2¾	726 inside
420	"	6.6							10½ X2¾	654
1730	Push Plate .								18 X4½	
1730									10½x2¾	
1416	Push Button								6½x2¾	
47	Pull Handle.								18 x4½	
	Hinge Plates								18x15x4½	Top and Bottom.
	"								29 X4½	Middle





#### Ornamentation—BEAUVAIS.

SCHOOL-GOTHIC.

Escutcheon Plate No. 4011/2 and Knob. Pull Handle No. 47-

THE YALE & TOWNE MANUFACTURING COMPANY.

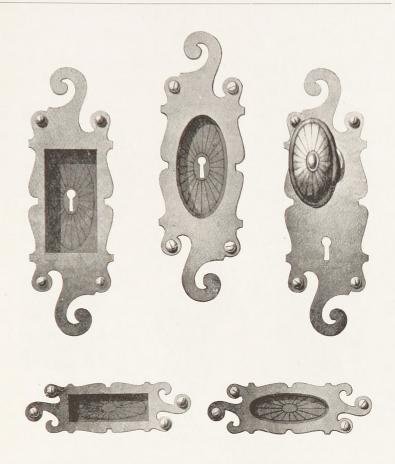
#### ORNAMENTATION—JAMESTOWN.

SCHOOL-COLONIAL.

See pages 15 and 16.

Appropriate Finishes—A10, B10, F80.

LIST No.	Description.	DIMENSIONS.	Remarks.
		Inches.	For Locks.
410	Escutcheon Plate	8 3/4 x 2 3/4	1500
854	Cup Escutcheon, Oval Hole	83/4 x 23/4	1706
854	Cup Escutcheon, Square Hole .	83/4 x 23/4	1706
1349	Flush Sash Lift, Oval Hole	1 3/4 X 5 1/4	
1349	Flush Sash Lift, Square Hole .	13/4×51/4	
47	Pull Handle	II X23/4	
1730	Push Plate	II X2¾	
149	Pull Handle	13½X2	Two Plates
	Drawer Pull	1½x5	
	Knob	3 XI 5/8	Oval



# ORNAMENTATION—JAMESTOWN.

SCHOOL—COLONIAL.

Escutcheon Plate No. 410 and Knob. Cup Escutcheons No. 854.

Sash Lift No. 1349.

THE YALE & TOWNE MANUFACTURING COMPANY.  $(\ {\tt 15}\ )$ 



# $Ornamentation \color{red}{--} JAMESTOWN.$

SCHOOL-COLONIAL.

Door Pull No. 47. Push Plate No. 1730. Pull Handle No. 149. THE YALE & TOWNE MANUFACTURING COMPANY.

(16)



ORNAMENTATION—ST. GERMAIN.

SCHOOL-LOUIS XIV.

Escutcheon Plate No. 401½, size 9x2½ ins. Oval Knob, 2%x1¾ ins. Lever Handle, 4½ ins. long.

THE YALE & TOWNE MANUFACTURING COMPANY.

(17)

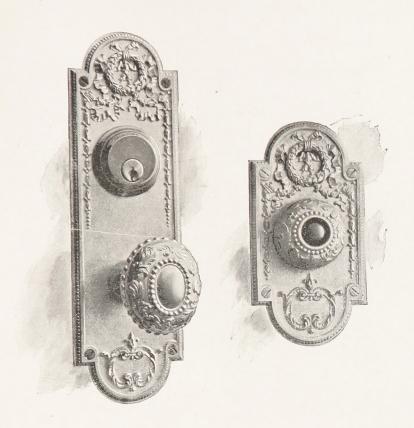
### ORNAMENTATION—TRIANON.

#### SCHOOL-LOUIS XVI.

### Appropriate Finishes—Red Gold (Standard), AY40, SY52, BY30.

LIST No.	Description.								DIMENSIONS.	REMARKS.
	( in the second								Inches.	For Locks.
4011/2	Escutcheon P	late							9½x2¾	726, 766
426		"							9½x2¾	726 inside
420	1.6								9½x2¾	654
422									8½x2¾	1504
3041/2		6.							9½x2¾	20001/2
0409		4.6							8½x2¾	1620 S
410		"							8½x2¾	1500
411									9½x2¾	1402
413									9½x2¾	1402
201									8½x2¾	1470
854	Cup Escutche	011							8½X2¾	1706
1730	Push Plate .								8½x2¾	
1730									9½x2¾	
1730	ti ii .								14½x27/8	
1415	Push Button								5½ X2¾	
1347	Sash Lift								13/8×4	
1347 L									13/8X4	
314	Plate and Har	ıdle							14½x27/8	
47	Door Pull .								14½x27/8	
	Knob								21/4	
									2	

See also page 179, Catalogue No. 14.



# ORNAMENTATION—TRIANON.

SCHOOL-LOUIS XVI.

Escutcheon Plate No. 4011/2 and Knob. Electric Push Button No. 1415.

THE YALE & TOWNE MANUFACTURING COMPANY.

(19)

### ART METAL WORK.

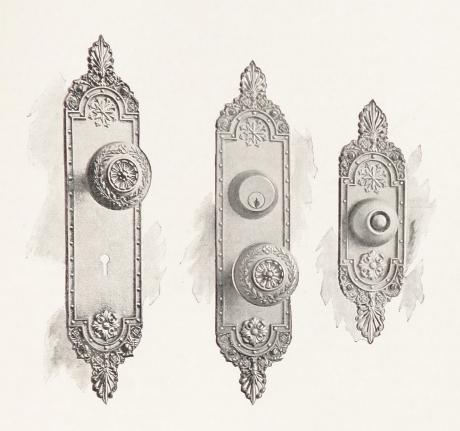
### ORNAMENTATION—ST. CLOUD.

#### SCHOOL-EMPIRE.

#### Appropriate Finishes-Green Gold (Standard), AY40, SY52.

List No.	Descri	PTIO	N.			DIMENSIONS.	Remarks.
						Inches.	For Locks.
4011/2	Escutcheon Plat	е.				125/8×23/4	726, 766
426						125/8×23/4	726 inside
422						12½X2¼	1504
0409						12½X2½	1620 S
410						12½X2¼	1500
411						12½X2¼	1402
413						12½X2½	1402
201						12½x2¼	1470
204	"					12½ X2½	1680
205						121/2X21/4	1680
430	Combined Escut	che	on			12½ X2¼	1505
431		,				12½X2½	1505
854	Cup Escutcheon					IO X2 3/4	1706
1415	Push Button .					8½x2¼	
1730	Push Plate					125/8 X23/4	
1730						121/2X21/4	
1348	Flush Sash Lift					1½ X5¾	
1200	Bell Pull Plate .					IO X2 3/4	
II	Lever Handle .						
II	Lever Handle R	ose					
	Knob ·					21/4	

See also page 173, Catalogue No. 14.



#### ORNAMENTATION—ST. CLOUD.

SCHOOL-EMPIRE.

Escutcheon Plate No. 410 and Knob. Escutcheon Plate No. 401 $\frac{1}{2}$ . Electric Push Button No. 1416.

### ART METAL WORK.

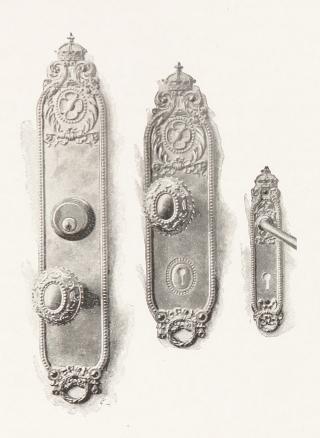
## ORNAMENTATION—COMPIÈGNE.

#### School-Louis XVI.

### Appropriate Finishes—GY60, AY40, CY40, SY52.

LIST No.		Descri	PTIC	on.			Dimensions.	Remarks.
							Inches.	For Locks.
4011/2	Escutcheon	Plate					13 x27/8	726, 766
426	6.6	6.6					13 X27/8	726 inside
420	6.6	6.6					13 x27/8	654
410		4.6					113/4 x27/8	1500
0409		"					113/4 X27/8	1620 S
411	6.6	"					113/4 X27/8	1402
413		"					113/4 X27/8	1402
405	6.6						67/8 X I 1/4	1640
201		"					113/4 X27/8	1470
204	"	""					13 x27/8	1680
205							13 X27/8	1680
2041/2		K 4					13 x27/8	16801/2
205½		4.4					13 X27/8	16801/2
854	Cup Escute	heon					115/8X27/8	1706
45	Door Pull						13 X27/8	
1730	Push Plate						13 X27/8	
1349	Sash Lift.						13/4x63/8	
	Oval Knob						2½X2	
4011/2	Escutcheon	Plate					II X2 3/4	No Crown
410	4.6	"					9½x23/8	
411	"	"					II X2 3/4	
0409		4.6					9½x23/8	

See also page 176, Catalogue No. 14.



# ORNAMENTATION—COMPIÈGNE.

School-Louis XVI.

Escutcheon Plate No.  $_{401}$ ½ and Knob. Escutcheon Plate No.  $_{410}$  and Knob. Escutcheon Plate No.  $_{405}$  and Handle.

### ART METAL WORK.

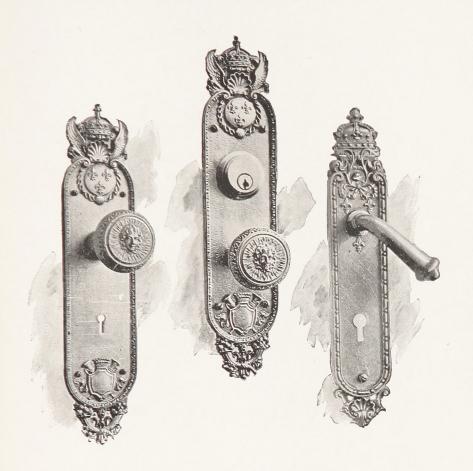
### ORNAMENTATION —VERSAILLES.

#### School-Louis XIV.

#### Appropriate Finishes-GY60 (Standard), AY22.

List No.		Descri	DIMENSIONS.	Remarks.						
									Inches.	For Locks.
4011/2	Escutcheon	Plate							123/4 X27/8	726, 766
426	"	"							123/4 x27/8	726
420		"							123/4 X27/8	654
422	"	""							121/4 X21/4	1504
430									121/4 X21/4	1506 inside
431	"								121/4 X21/4	1506 outside
201									121/4 X21/4	1470
204									121/4 X21/4	1680
205									121/4 X21/4	1680
314	4.6	- 64	a	nd	Ha	and	lle		193/4 x27/8	
0409	6.6	"							121/4 X21/4	1620 S
410		4.6							121/4 X21/4	1500
411	6.6	"							121/4 X21/4	1402
413									121/4 X21/4	1402 inside
405		"							7 XI1/4	1640
259		"							123/4 X27/8	6274
854	Cup Escute	heon							10 3/4 x 2 7/8	1706
1730	Push Plate								123/4 X27/8	
1730									121/4 X21/4	
1349	Sash Lift.								2 x6½	
	Knob								21/4	

See also page 183, Catalogue No. 14.



# ORNAMENTATION—VERSAILLES.

SCHOOL-LOUIS XIV.

Escutcheon Plate No.  $_{410}$  and Knob. Escutcheon Plate No.  $_{401}$ ½ and Knob. Escutcheon Plate No.  $_{405}$  and Lever Handle.

THE YALE & TOWNE MANUFACTURING COMPANY.

(25)

# ART METAL WORK.

### ORNAMENTATION—AUSTERLITZ.

#### SCHOOL-EMPIRE.

# Appropriate Finishes—CX40 (Standard), SX52, GY60.

List No.	Description. Dime:	NSIONS REMA	ARKS.
	Inc	hes. For L	ocks.
4011/2	Escutcheon Plate 103/4	X2½ 726, 7	66
426	" IO3/4	x3½ 726 ir	iside
0409		XI 3/4   1620 S	5
410	" " 91/4	$X2\frac{1}{4}$ 1500	
411		X2½ 1402	
413		x21/4 1402	
405	63/4	XI 1/4 1640	
422	., ., .,	x2½ 1504	
425	6	x 7/8 919	
314	Store Door Plate and Handle . 19	$X2\frac{1}{2}$ 414	
850	Cup Escutcheon 91/4	x2½ 1816	
854	" " " IO3/4	x2½ 1706	
1415	Push Button	X21/4	
1416		x21/2	
45	Door Pull 131/4	X21/2	
1730	Push Plate 121/4	X21/2	
780	Butts 3x3 t	0 5X5	
50	Shutter Flaps 11/4	XI 3/4	
1321	Shutter Knob		
1380	Shutter Bar	XI 3/4	
1340	Hook Sash Lift 11/2	x15/8	
1347		X5½	
1362	Bar Sash Lift	x5 3/4	
783	Extension Bolt 5½	X13/8	
812	Key Plate	x 7/8	

See also page 175, Catalogue No. 14.





### ORNAMENTATION—AUSTERLITZ.

SCHOOL—EMPIRE.

Pull Handle No. 47. Store Door Handle No. 314.

THE YALE & TOWNE MANUFACTURING COMPANY.

(27)

### ART METAL WORK.

### ORNAMENTATION—DRESDEN.

#### SCHOOL-GERMAN RENAISSANCE.

### Appropriate Finishes-F80, CX40.

LIST No.	Description.	DIMENSIONS.	Remarks.
		Inches.	For Locks.
4011/2	Escutcheon Plate	21 X4½	234½, 274½
4011/2		20½x3½	726, 766
854	Cup Escutcheon	20½ X4½	1706
314	Plate and Handle	20½x3½	415
1416	Push Button	7 <sup>3</sup> / <sub>4</sub> x3 <sup>1</sup> / <sub>2</sub>	
1200	Bell Pull	8½x3¾	
1349	Sash Lift	2½x6½	
45	Pull Handle	18½x4½	
47		20½x3½	
788	Extension Bolt	83/4 XI3/4	
	Hinge Plates	$19\frac{3}{4}$ X12X4 $\frac{3}{4}$	'Γop and Bottom
		22½ X4¾	Middle
		$22\frac{1}{2}X14\frac{1}{4}X4\frac{3}{4}$	Middle with arm
	Corner Plate	$12X12X5\frac{1}{4}$	

Also made in Wrought Iron to Special Order.



### ORNAMENTATION—DRESDEN.

SCHOOL-GERMAN RENAISSANCE.

Yale Store Door Handle No. 314.

THE YALE & TOWNE MANUFACTURING COMPANY.

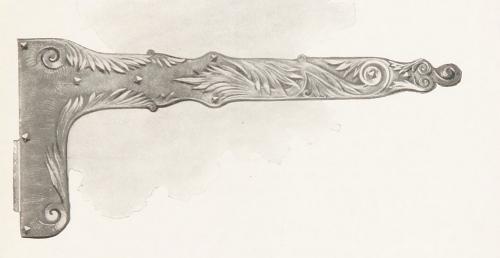
(29)

### ORNAMENTATION—MARGAUX.

#### SCHOOL-ROMANESQUE.

### Appropriate Finishes—F80, CX40.

No.	Description.	Dimensions.	REMARKS.
		Inches.	For Locks.
4011/2	Escutcheon Plate	17 x3	234, 2741/2
4011/2		$17\frac{1}{2}x4\frac{1}{2}x3$	Offset arm
4011/2		13½x3½	726, 766
426		131/4 X31/2	726 inside
0409		10½ X23/8	1620 S
1415	Push Button	6 x2 <sup>5</sup> / <sub>8</sub>	
1730	Push Plate	14 X3½	
	Knob	2 1/4	
	Hinge Plate	12X33X41/2	Top and Bottom
		\ 20X4\frac{1}{2}\ \ \ 29X4\frac{1}{2}\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Middle
		7½x20x3	Top and Bottom
		22X24X21/2	Double rai



# ORNAMENTATION—MARGAUX.

SCHOOL-ROMANESQUE.

Hinge Strap.

THE YALE & TOWNE MANUFACTURING COMPANY.

(31)

### ORNAMENTATION—ADAMS.

#### SCHOOL-COLONIAL.

### Made only in Wrought Iron, F8o Finish.

LIST No.	Description.	DIMENSIONS.	REMARKS.
		Inches.	For Locks.
4011/2	Escutcheon Plate	16½x3½	726, 766
314	Store Door Handle	18½x3½	414, 432
1416	Push Button	9 x3½	
1255	Bell Pull	9 X3.1/8	
	Corner Plate	$.9\frac{1}{4}x9\frac{1}{4}x3\frac{1}{2}$	
	Hinge Strap, Top and Bottom .	$16\frac{1}{2} \times 12\frac{1}{4} \times 3\frac{1}{2}$	
	Hinge Strap, Middle		
	Hinge Strap, Middle with T	16½X4 11¾X3¼	



### ORNAMENTATION—ADAMS.

SCHOOL—COLONIAL.

Yale Store Door Handle No. 314.

THE YALE & TOWNE MANUFACTURING COMPANY.

(33)

# ART METAL WORK.

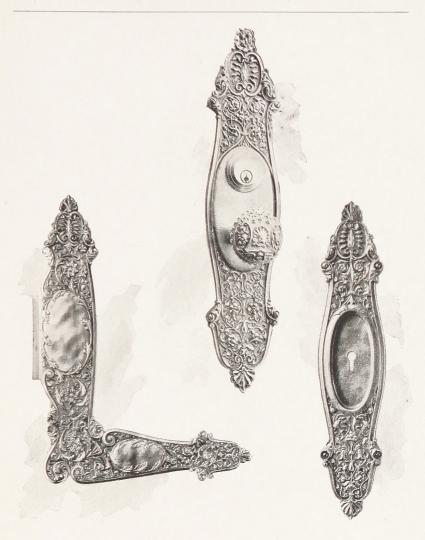
#### ORNAMENTATION—MILAN.

#### SCHOOL-ITALIAN RENAISSANCE.

#### Appropriate Finishes-CY60 (Standard), SY52, CX40.

LIST No.	Description.	DIMENSIONS.	FINISHES.
		Inches.	For Locks.
401½	Escutcheon Plate	17 X33/4	5 726, 766 234½ 726 inside
426		121/4 X21/2	726 inside
426	/ "	17 x33/4	726 inside
422		121/4 X23/4	1504
410	66	121/4 X23/4	1500
411		121/4 X23/4	1402
413		121/4 X23/4	1402
425		6½x ¾	919
201		12½ X2¾	1470
314	Plate and Handle	20½ X4	414
854	Cup Escutcheon	12 X25/8	1706
788	Extension Bolt	5 3/4 X I 1/2	
1730	Push Plate	12 X2 3/4	
1321	Shutter Knob	11/4	
1349	Flush Sash Lift	17/8 x61/8	
1350	Sash Socket	1 1/2 x 3 3/4	
	Knob	21/4	
	Drawer Pull Plate	17/8×6	
Тор	Hinge Plates	$5\frac{3}{4}$ X $3\frac{1}{2}$ X $1\frac{1}{4}$	
Bottom	Hinge Plate	$5\frac{3}{4}$ X $3\frac{1}{2}$ X $1\frac{1}{4}$	
	Key Plate	21/8 X I	
Тор	Hinge Plates	19X142X4	
Bottom	Hinge Plates	19x4x11x6	
Middle	Hinge Plates	17 x33/4	

See also page 185, No. 14 Catalogue.



### ORNAMENTATION—MILAN.

SCHOOL—ITALIAN RENAISSANCE.

Escutcheon Plate No. 401½ and Knob. Hinge Plate. Cup Escutcheon Plate No. 854.

THE YALE & TOWNE MANUFACTURING COMPANY.

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### ORNAMENTATION—FONTAINEBLEAU.

SCHOOL-EMPIRE.

Cup Escutcheon No. 854, size 73/4 x 21/2 ins.



# ORNAMENTATION—CHANTILLY.

SCHOOL—FRENCH RENAISSANCE.

Escutcheon Plate No. 401½, size 13x25%. Knob 33%x15%.

THE YALE & TOWNE MANUFACTURING COMPANY. (  $_{37}$  )



### ORNAMENTATION—VILLEROI.

School—Louis XV. (Rococo.)

Escutcheon Plate No. 4011/2 and Knob, size 121/4x3 ins.

THE VALE & TOWNE MANUFACTURING COMPANY. (  $_{38}$  )



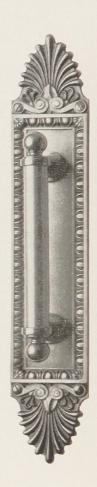
# ORNAMENTATION—DODONA.

SCHOOL-GREEK.

Push Plate No. 1730, size 191/2 x41/4 ins.

THE YALE & TOWNE MANUFACTURING COMPANY. (  $_{39}$  )

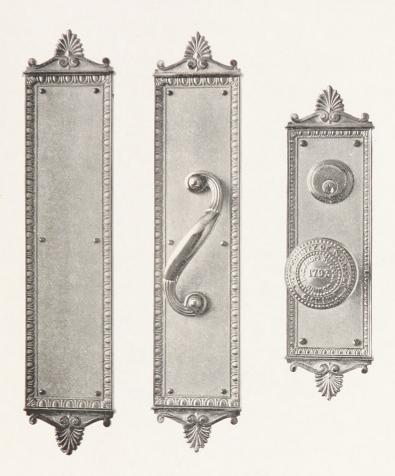




### ORNAMENTATION—MILETUS.

SCHOOL-GREEK.

Push Plate No. 1730, size  $17\frac{1}{4}x3\frac{1}{8}$  ins. Pull Handle No. 47, size  $17\frac{1}{4}x3\frac{1}{8}$ .



ORNAMENTATION—EPHESUS.

SCHOOL-GREEK.

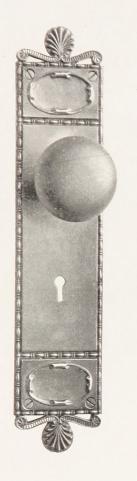
Push Plate No. 1730, size  $21\frac{1}{4} \times 4\frac{1}{2}$  ins. Pull Handle No. 47, size  $21\frac{1}{4} \times 4\frac{1}{2}$  ins. Escutcheon Plate No. 401 $\frac{1}{2}$ , size  $12\frac{3}{4} \times 3\frac{1}{2}$  ins. Knob  $2\frac{1}{2}$  ins. diameter.



### ORNAMENTATION—FLORENSAC.

SCHOOL-GOTHIC.

Escutcheon Plate No. 401½, size 16½ $x_3$ ½ ins. Knob, 2½ ins. diameter.

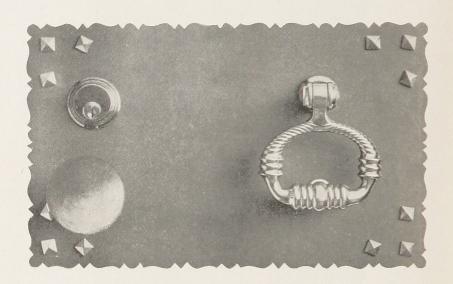




ORNAMENTATION—SIENA.

School—Italian Renaissance.

Escutcheon Plate No. 410, size 12 x  $2\frac{5}{8}$  ins. Push Plate No. 1730, size 18 x  $3\frac{3}{4}$  ins.



### ORNAMENTATION—DEERFIELD.

SCHOOL-COLONIAL.

Escutcheon Plate, Knob and Knocker, size  $8\frac{1}{4}x_{13}\frac{1}{2}$  ins.





# ORNAMENTATION—NIMES.

SCHOOL-ROMANESQUE.

Escutcheon Plate, No. 410, size  $8\frac{1}{2} \times 2\frac{1}{2}$  ins. Escutcheon Plate No. 401½, size  $16\frac{1}{2} \times 3\frac{1}{2}$  ins. Knob,  $2\frac{1}{2}$  in. Diameter.





Fig. 1.

Fig. 2.

YALE STORE DOOR HANDLES No. 314. SCHOOL-ROMANESQUE.

Fig. 1. Size 283/4 x 33/4 ins. Fig. 2. Size 28 x 43/4 ins. THE YALE & TOWNE MANUFACTURING COMPANY.

(46)

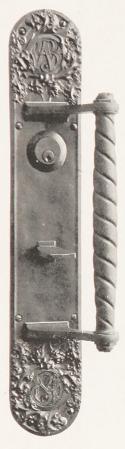




Fig. 1.

Fig. 2.

YALE STORE DOOR HANDLES No. 314.

Fig. 1. Size 20x3¾. Fig. 2. Size 20¾x3¾.



YALE STORE DOOR HANDLE No. 314.

SCHOOL—ITALIAN RENAISSANCE.

Size 24X41/4.

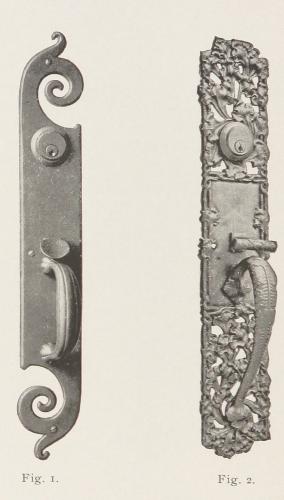
THE YALE & TOWNE MANUFACTURING COMPANY. (  $^{48}$  )



# ORNAMENTATION—VARENNES.

SCHOOL-LOUIS XVI.

Yale Store Door Handle, No. 314. Size 203/4 x 31/4 ins.



YALE STORE DOOR HANDLES No. 314.

Fig. 1. Ornamentation—Bordeaux. School—Romanesque. Size 20 x 3 ins Fig. 2. Ornamentation—Florensac. School—Gothic. Size 19 x 3½.



Fig. 1.



Fig. 2.

#### PULL HANDLES.

Fig. 1. Ornamentation-Narbonne. School-Romanesque. Size 21 x 35/8

Fig. 2. Ornamentation—Douvaine. School—Romanesque. Size 211/4 x 37/8.



Fig. 1.



Fig. 2.

#### ORNAMENTAL PULL HANDLES.

Fig. 1. Size 103/4 x 21/4 ins. Fig. 2. Size 71/2 x 21/4 ins.



Fig. 1.



Fig. 2.

#### PULL HANDLES.

Fig. 1. Ring Pull. School-Gothic. Size 10 X 10 ins.

Fig. 2. Escutcheon Plate and Pull. School—Italian Renaissance. Size 10 x 8 ins.

## ART METAL WORK.



DOOR KNOCKER.

Size 81/4 x 63/8 ins.

## ART METAL WORK.



KNOCKER.

SCHOOL—ITALIAN RENAISSANCE.

Size 8x51/2 ins.

RING PULL.

SCHOOL—ITALIAN RENAISSANCE.

Diameter of Plate 10 ins.





WROUGHT IRON DOOR PULL.

SCHOOL—FRENCH RENAISSANCE.

Size 61/4 x 43/4 ins.

THE VALE & TOWNE MANUFACTURING COMPANY ( 56 )



Fig. 1.



Fig. 2.

### LION HEAD KNOCKERS.

SCHOOL—ITALIAN RENAISSANCE.

Fig. 1. Size  $15 \times 5\frac{1}{2}$  ins. Fig. 2. Size  $16\frac{1}{2} \times 8\frac{1}{2}$  ins.

THE YALE & TOWNE MANUFACTURING COMPANY.

(57)



Fig. 1.



Fig. 2.

#### KNOCKERS.

Fig. 1. School-Colonial. Size 6x31/2 ins.

Fig. 2. School—Italian Renaissance. Size rox51/2 ins.



Fig. 1.



Fig 2.



Fig. 3.

#### COLONIAL KNOCKERS.

Fig. 1. Ornamentation—Plymouth. Size 8x21/2 ins.

Fig. 2. Ornamentation-Monmouth. Size 10x3% ins.

Fig. 3. Ornamentation—Adams. Size 125/8x37/8.

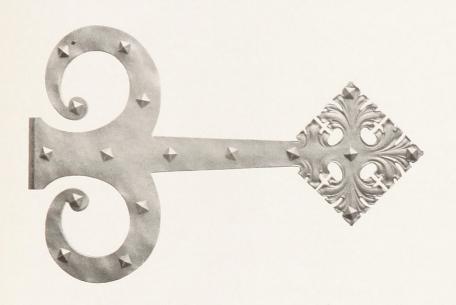
THE YALE & TOWNE MANUFACTURING COMPANY.  $(\ 59\ )$ 



## ORNAMENTATION—BLOIS.

SCHOOL—FRENCH RENAISSANCE.

Coat and Hat Hook. Size of Base 6x41/2 ins. Total Height, 101/2 ins.



HINGE STRAP.

SCHOOL-GOTHIC.

Size 173/4 x 271/2 ins.

THE YALE & TOWNE MANUFACTURING COMPANY. (  $6\pi$  )



## ORNAMENTATION—MARLY.

SCHOOL-LOUIS XV (Rococo).

Electric Push Button No. 1416 Size 51/2x3 ins.

THE YALE & TOWNE MANUFACTURING COMPANY.  $(\ 62\ )$ 



### ORNAMENTATION—MALMAISON.

SCHOOL—EMPIRE Cabinet Key Plate. Size 2½ x 2½ ins.



CABINET DRAWER PULL. School—French Renaissance. Size  $_3 \, x_{\,3}$  ins.

THE YALE & TOWNE MANUFACTURING COMPANY.  $( \ \, 6_{3} \ )$ 



## ORNAMENTATION—BONDI.

SCHOOL-LOUIS XVI.

Vertical Escutcheon Plate, size 4½ x 1¼ ins. Horizontal Escutcheon Plate, size 1¾ x 3¾ ins.



Fig. 1.







Fig, 3.

#### CABINET TRIM.

#### SCHOOL-LOUIS XV.

Fig. 1. Knob and Rose. Sizes Knob 15/8 x 3/4 ins.; Rose 17/8 x 7/8 ins. Fig. 2. Key Plate. Size 41/2 x 1/2 ins.

Fig. 3. Knob and Rose. Sizes, Knob 11/4 x 3/4 ins.; Rose 17/8 x 7/8 ins.



SCHOOL—COLONIAL.

Size 2x33/8 inches.

## ART METAL WORK.



#### CABINET DRAWER PULL

SCHOOL—COLONIAL.

Size  $3\frac{1}{4}x_4\frac{3}{4}$  inches.



SCHOOL-COLONIAL.

Size 27/8 x41/8 inches



SCHOOL-COLONIAL.

Size 3x5 inches.



SCHOOL-COLONIAL

Size 23/4 x 3 1/2 inches.



## ORNAMENTATION—CONCORD.

SCHOOL-COLONIAL.

Hinge Straps, 63% x 4½ x 13% ins. Draw Key Plate, 35% x 1½ ins. Drawer Pull, 1 1/8 x 5 1/8 ins.



## ORNAMENTATION—BEVERLY.

SCHOOL-COLONIAL.

Square Pull,  $2\frac{3}{4} \times 3\frac{1}{2}$  ins. Round Pull,  $4 \times 2\frac{3}{4}$  ins. Long Pull,  $10 \times 3\frac{1}{2}$  ins. Single Strap Hinge,  $3\frac{1}{2} \times 2\frac{7}{8}$  ins. Double Strap Hinge,  $4 \times 3\frac{1}{2}$  ins.



## ORNAMENTATION—LEXINGTON.

SCHOOL—COLONIAL.

Hinge Strap,  $10\frac{1}{2}\times8\times2\frac{1}{4}$  ins. Straight Edge Key Plate,  $5\frac{1}{8}\times2\frac{5}{4}$  ins. Key Plate,  $5\frac{1}{2}\times2\frac{1}{4}$  ins. THE YALE & TOWNE MANUFACTURING COMPANY.

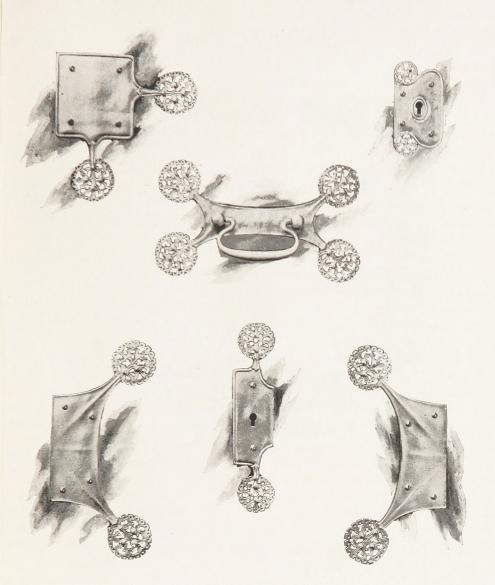


## ORNAMENTATION—FERRARA.

SCHOOL—ITALIAN RENAISSANCE.

Hinge Straps, 4¼ x 1½ ins. Small Key Plate, 1½ x 3 ins.

Large Key Plate,  $5 \times 1\frac{1}{8}$  ins. Drawer Pull,  $2\frac{3}{4} \times 6\frac{1}{2}$  ins.



## ORNAMENTATION—CAEN.

SCHOOL-GOTHIC.

Corner Plate,  $5\frac{1}{8} \times 5\frac{1}{8}$  ins. Small Key Plate,  $3\frac{1}{4} \times 1\frac{3}{4}$  ins. Drawer Pull,  $4\frac{1}{4} \times 7$  ins.

Hinge Plates, 6½ x 3 ins.

Large Key Plates, 4½ x 7 ins.



## ORNAMENTATION—TOURS.

SCHOOL-GOTHIC.

Angle Hinge Straps,  $6\frac{1}{2}x\frac{3}{4}x\frac{1}{8}$  ins. Middle Hinge Strap,  $6\frac{3}{4}x\frac{1}{8}$  ins. Key Plate, 41/2 x 13/4 ins.

Drawer Pull, 25/8 x 5 ins.



## ORNAMENTATION—VALENCE.

SCHOOL-ROMANESQUE.

Angle Hinge Strap, 6 x 5 x 1½ ins.

Key Plate, 3½ x 1½ ins.

THE YALE & TOWNE MANUFACTURING COMPANY.

Middle Hinge Strap, 6½ x 1¼ ins.

Drawer Pull, 1½ x 5½ ins.



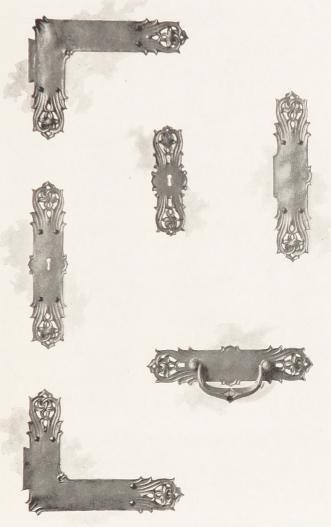




## ORNAMENTATION—JARNAC.

SCHOOL-ROMANESQUE.

Angle Hinge Straps, 3% x 1% ins. Drawer Pull, 1% x 3% ins. Middle Hinge Strap, 3% x 1% ins. Large Key Plate, 2% x 2% ins. Small Key Plate, 1% x 1% ins.



ORNAMENTATION— ASCHOOL—ROMANESQUE.

Angle Hinge Straps,  $6 \times 7\frac{34}{2} \times 1\frac{7}{6}$  ins. Middle Hinge Straps,  $8 \times 2$  ins.

Drawer Pull,  $2\frac{34}{2} \times 8$  ins.

Small Key Plate,  $5\frac{14}{2} \times 1\frac{34}{4}$  ins. Large Key Plate, 2x8 ins.



## ORNAMENTATION—ELNE.

SCHOOL-ROMANESQUE.

Heavy Hinge Plate, 9½ x6½ x1½ ins.

Middle Hinge Plate, 8 x 1½ ins.

Light Hinge Plate, 10 x 55% x 1½ ins.

Key Plate 7½ x 1½ ins.

THE YALE & TOWNE MANUFACTURING COMPANY.

# FRENCH

## HARDWARE

THE YALE & TOWNE MFG. COMPANY

## FRENCH HARDWARE.



HE following illustrations of French Ornamental Hardware are made from actual examples of various periods and schools of ornament, and are available either in the forms shown or modified to meet the rerequirements of architect or client.

The Yale & Towne Manufacturing Company possesses what is undoubtedly the finest collection of French Ornamental

Hardware in this country, and is prepared to furnish a great variety of beautiful pieces of Art Metal Work of the highest grade in all of the distinctively French Schools of Ornamentation.

The careful critic will at once appreciate the vast superiority of work of this character made by competent artists, aided by casts and by actual examples of old work, as compared with the crude products sometimes offered as "after" the French styles, and frequently a long way after.

It is therefore desired that the following pages be examined with especial care by architects, decorators and owners, as exhibiting many examples of genuine French Hardware admirably adapted for use upon modern residences, hotels, club-houses, and in fact every class of building in which it is desired to embody the expression of cultivated taste in decoration.



With Knob and Strike.

SCHOOL-FRENCH RENAISSANCE.

Size 13 x 31/8 inches. Knob 21/2 x 1/2 inches



With Knob and Strike.

SCHOOL—FRENCH RENAISSANCE. Size 13¼ x 5¾ inches. Knob 2½ x 1½ inches.



With Knob and Strike.

CHOOL-LOUIS XIV.

Size 13 x 31/8 inches. Knob 21/2 x 1/2 inches.



With Knob and Strike.

SCHOOL-LOUIS XV. (ROCOCO).

Size 13 4 x 3 4 inches. Knob 3 x 1 1/2 inches.





Fig. 2. Fig. 1.

Fig. 1. Fig. 2.

ORNAMENTAL PUSH PLATES.

Fig. 1. School—Louis XV. (Rococo).

Size 12 x 2¾ inches.

Fig. 2. School—Louis XVI.

Size 13¾ x 3¼ inches.

THE YALE & TOWNE MANUFACTURING COMPANY.



## ORNAMENTAL ESCUTCHEON PLATE.

SCHOOL-LOUIS XVI.

Size 8 1/8 x 2 1/4 inches.



Fig. 1.



Fig. 2.



Fig 3.



Fig. 4.

ORNAMENTAL KEY PLATES.

Fig. 1. School—Louis XIV. Size 3x1½ ins. Fig. 2. School—Louis XV. Size 3x1½ ins.

Fig. 3. School—Louis XVI. Size 2¾x1¾ ins. Fig. 4. School—Louis XVI. Size 3x1¾ ins.

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Fig. 1.



Fig. 2.



Fig. 3.

SCHOOL—FRENCH RENAISSANCE.

Fig. 1. Size  $2\frac{1}{2}$  x  $1\frac{5}{8}$  ins. Fig. 2. Size  $2\frac{3}{8}$  x  $1\frac{1}{2}$  ins. Fig. 3. Size  $2\frac{1}{2}$  x  $1\frac{1}{2}$  ins.



Fig. 1.



Fig. 2.



Fig. 3.

Fig. 1. School—French Renaissance. Size  $_{2}\frac{1}{2}$  x  $_{1}\frac{1}{2}$  ins.

Fig. 2. School-Louis XIV. Size 21/2 x 13/8 ins.

Fig. 3. School-Louis XIV. Size 21/2 x 11/2 ins.



Fig. 1.



Fig. 2.

SCHOOL-LOUIS XIV.

Fig. 1. Size 17% in diameter. Fig. 2. Size 17% in diameter.



Fig. 1.



Fig. 2.



Fig. 3.

SCHOOL-LOUIS XV.

Sizes: Fig. 1.  $2\frac{7}{8}$  x  $1\frac{5}{8}$  ins. Fig. 2.  $3\frac{1}{4}$  x  $1\frac{3}{8}$  ins. Fig. 3.  $3\frac{1}{8}$  x  $1\frac{1}{2}$  ins.



Fig. 1.



Fig. 2.



Fig. 3.

#### ORNAMENTAL KNOBS.

SCHOOL-LOUIS XVI.

Sizes: Fig. 1. 21/2 x 13/8 ins. Fig. 2. 21/2 x 13/8 ins. Fig. 3. 21/2 x 13/8 ins.



Fig. 1.



Fig. 2.

Fig. 1. School-Louis XVI. Size 2 ins. diameter.

Fig. 2. School-French Renaissance. Size 21/2 x 11/2 ins.



Fig. 1.



Fig. 2.

## ORNAMENTAL HANDLES.

School-Louis XVI.

Fig. 1. T Handle. Size  $_3\frac{3}{4}$  x  $\frac{7}{8}$  ins. Fig. 2. Oval Knob. Size  $_2\frac{1}{2}$  x  $_1\frac{1}{4}$  ins.

## ORNAMENTAL HARDWARE

## PROPRIETARY

# DESIGNS

THE YALE & TOWNE MFG. COMPANY

## PROPRIETARY DESIGNS.

LTHOUGH the designs of Ornamental Hardware shown in the following pages are Proprietary, and not to be reproduced, they are here given as examples of the manner in which such Special work is designed and executed when it is entrusted to The Yale & Towne Manufacturing Company.

The facilities of the Art Department are such as to make it especially capable of preparing special designs, to harmonize with the Architect's instructions.

Special Designs submitted by Architects are also executed in the highest style of the art and given all the benefit of the unequaled resources of the department.

The greater portion of the pieces shown, those from pages 99 to 109, inclusive, are from designs made by the Company, while the remainder are subjects designed by Architects but modeled and executed by The Yale & Towne Manufacturing Company.

Whenever special designs are under consideration it is especially desired that this Company be given opportunity to submit designs and every care will be given to co-operate to the fullest extent with Architect and Client to meet the requirements of each case in the most artistic manner possible.



### DOOR AND WINDOW TRIM.

SCHOOL—FRENCH RENAISSANCE.

Sizes : Standard Escutcheon Plate,  $9\frac{3}{4}x^{2}\frac{1}{4}$  ins. Knob,  $2\frac{3}{4}x^{2}\frac{1}{3}$  ins. Pull Plates,  $8\frac{1}{2}x^{2}\frac{1}{4}$  ins. and  $11x^{2}\frac{1}{4}$  ins. Sash Lift,  $1\frac{3}{4}x^{5}\frac{1}{4}$  ins.



## ESCUTCHEON PLATE AND PULL.

SCHOOL-LOUIS XV.

Size 113/4 X21/2 inches.

THE VALE & TOWNE MANUFACTURING COMPANY. ( 100  $\mathring{)}$ 



## ESCUTCHEON PLATE AND KNOB.

School—Italian Renaissance.

Size. Plate.  $15\frac{1}{2}x3\frac{1}{2}$  inches. Knob.  $3\frac{7}{8}x1\frac{7}{8}$  inches.





#### SHUTTER TRIM.

SCHOOL-LOUIS XV.

Shutter Bar. Size.  $4\frac{1}{4}x_2\frac{5}{8}$  inches.

Shutter Knob. Size. 11/4 x5/8 inches.

The yale & towne manufacturing company.  $(\ \ \ )$ 

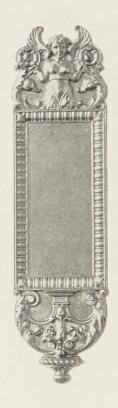


PUSH PLATE.

SCHOOL-LOUIS XIV.

Size. 103/4 x25/8 inches.

THE YALE & TOWNE MANUFACTURING COMPANY.  $(\ \ \ \ \ \ \ )$ 

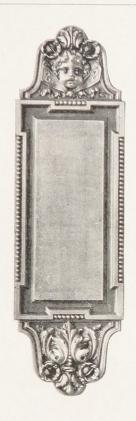


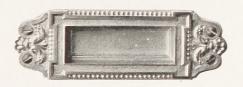
PUSH PLATE.

SCHOOL—FRENCH RENAISSANCE.

Size. 91/4 x23/8 inches.

THE VALE & TOWNE MANUFACTURING COMPANY.  $( \ \ \ \ \ \ \ \ \ \ )$ 





## DOOR AND WINDOW TRIM.

SCHOOL-LOUIS XVI.

Size. Plate. 85/8x21/2 inches. Sash Lift. 15/8x47/8 inches.







WINDOW TRIMS.

SCHOOL-LOUIS XVI.

Sizes. Shutter Knob. 11/2x1 in. Shutter Bar. 21/4x21/2 ins. Sash Lift. 13/4x4 ins.

THE YALE & TOWNE MANUFACTURING COMPANY.  $( \ \ 106 \ )$ 



#### DRAWER PULL.

SCHOOL-FRENCH RENAISSANCE.

Size. 1/8 x 4 1/2 inches.



SASH LIFT.

SCHOOL-FRENCH RENAISSANCE.

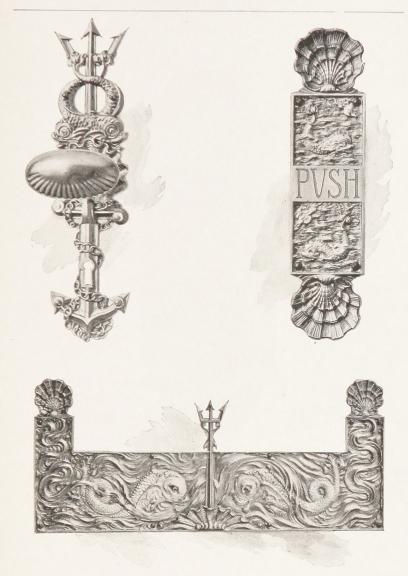
Size. 13/4 x 51/8 inches.



SASH LIFT.

SCHOOL-LOUIS XV.

Size. 21/4 x4 7/8 inches.



ORNAMENTAL MARINE TRIM.
Sizes. Escutcheon Plate. 10x23% ins. Push Plate. 12x27% ins. Kick Plate. 10½x24¾ ins.
THE YALE & TOWNE MANUFACTURING COMPANY.



CUP ESCUTCHEON.

SCHOOL-LOUIS XVI.

Size. 7x21/2 inches.

THE VALE & TOWNE MANUFACTURING COMPANY. ( 110 )



## CUP ESCUTCHEON.

SCHOOL-GREEK.

Size. 10½x2½ inches.

THE YALE & TOWNE MANUFACTURING COMPANY.

(111)



## ORNAMENTAL DOOR PULL.

Size. 201/4 x51/8 inches.



YALE ESCUTCHEON PLATE AND KNOB.

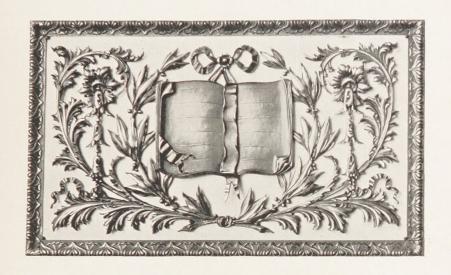
Size 173/8 x31/8 inches.

THE VALE & TOWNE MANUFACTURING COMPANY (113)



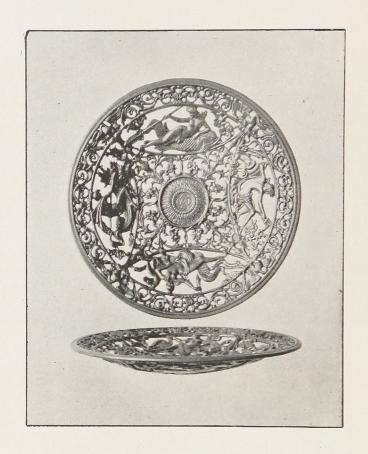
#### TRIM FOR OUTER DOORS.

Sizes: Small Hinge Plate,  $8\frac{1}{2}x_1\frac{1}{4}$  ins. Straight Hinge Plate,  $5\frac{1}{4}x_1\frac{1}{4}$  ins. Angle Hinge Plate,  $16\frac{1}{4}x_1\frac{1}{4}$  ins. Escutcheon Plate,  $16\frac{3}{4}x_1\frac{1}{4}$  ins. Push Plate,  $16\frac{3}{4}x_1\frac{1}{4}$  ins.



ORNAMENTAL TABLET FOR LIBRARY.

Size, 125/8×213/8 inches.



### ORNAMENTAL CARD RECEIVER.

Size, 71/2 inches diameter.

# LOCKS

# AND

# HARDWARE

THE YALE & TOWNE MFG. COMPANY

## LOCKS AND HARDWARE.



HE examples of Locks and pieces of general hardware here given comprise a few articles which have been added to the line of goods made by The Yale & Towne Manufacturing Company since the appearance of the Catalogue No. 14, and are mainly special articles adapted for the particular uses indicated in connection with each illustration.

Especial attention is directed, however, to the improved Sliding Door Lock, No. 1706, pages 124, 125. The double hooks of the bolt of this lock act by moving horizontally, instead of vertically as in other sliding door locks, thus making it practicable to provide for possible sag of the door by lengthening the opening in the strike. This cannot be done with other sliding door locks without affecting the engagement of the hooks, but when the hooks of the bolt engage with the sides of the opening in the strike, any desired amount of vertical clearance may be given.

The new Master Key Hotel Lock, No. 1695, pages 120, 121, is an especially fine lock, its construction being such that the security is not impaired nor the number of changes reduced by the method of master-keying, this being a feature not hitherto attained in lever locks.

The other articles explain themselves, when considered in connection with the descriptive text, and all the subjects shown should be considered as additional to the full line, as shown in the No. 14 Catalogue of The Yale & Towne Manufacturing Company.







## STANDARD THREE BOLT MORTISE KNOB LOCK.

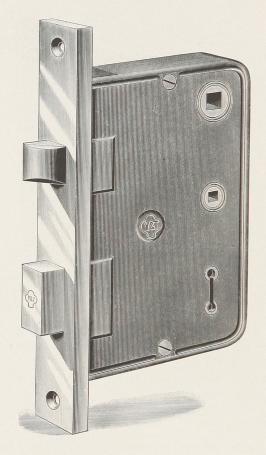
No. 1690. (Master Keyed)

Size,  $6 \times 3\frac{1}{2} \times 1\frac{13}{16}$  ins. Backset,  $2\frac{3}{4}$  ins. Spindle,  $3\frac{4}{6}$  in. solid. Not reversible. Applicable to doors of any thickness. Operated, latch bolt from both sides by knobs, lower dead bolt from outside by change and master keys, upper dead bolt from inside only, by change key; when locked from within it cannot be operated from outside by either key. Master Keyed in sets of any number of changes desired. Five tumblers of rolled polished steel. Two No. 330 change keys with each lock, and master keys as ordered for each set. Packed, each in box, with screws. Should be ordered in one of the three following ways: 1, Lock "only"; 2, Lock "complete" (trim as below): 3, For lock with ornamental frim give number of lock and name of ornamentation.

No.	REGULAR TRIM (Plain Bronze, B 10).	
1690	(1 Pair No. 056 Knobs, 1 each No. 7206 and No. 7207) (Escutcheon Plates.	







STANDARD MORTISE HOTEL LOCK.

No. 1695.

See opposite page.

#### STANDARD MORTISE KNOB LOCK.

No. 1695. (Master Keyed)

Size,  $6 \times 3\frac{1}{2} \times \frac{13}{16}$  inches. Backset,  $2\frac{1}{4}$  ins. Spindle,  $3\frac{1}{6}$  in solid. Reversible. Applicable to doors of any thickness. Operated, as regularly made; Latch bolt from both sides by knobs, dead bolt from outside only by change and master keys; from within by thumb piece only. Four steel tumblers. Two No. 33 change keys, of rolled steel nickel plated with each lock, and master keys as ordered for each set. Should be ordered in one of the three following ways: 1, Lock "only"; 2, Lock "complete" (trim as below); 3, For lock with ornamental trim give number of lock and name of ornamentation.

No.	REGULAR TRIM (Plain Bronze, BZ10).
1695	(r Pair 056 Knobs, r Outside Escutcheon Plate, No. 7208, r Inside ) Escutcheon Plate, No. 7209, r No. 5 Thumb Piece.

This lock is so constructed that the full number of changes due to the tumblers can be obtained when master-keyed, the security of the lock also remaining unimpaired.

The door can be unlocked from within by thumb piece at all times, so that the occupant cannot be locked in his room.

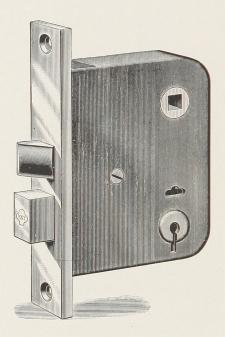
In addition to the regular form described above the lock may also be furnished in any of the following arrangements:

- 2, The dead bolt may be operated by change and master keys from both sides, there being no thumb piece with this style.
- 3, The dead bolt may be operated from without by change and master keys, except when locked from within by thumb piece, in which case neither change or master key can be operated, thus securing absolute privacy when locked from within.
- 4, When locked from within by thumb piece the change key may still be operated from without, but not the master key, thus enabling more than one person to enter, and yet keep the holder of the master key out.
- 5, When locked from within by thumb piece the master key may still be operated from without, but not the change key.

These modifications are only made when so specified in the order.







#### STANDARD EASY SPRING MORTISE KNOB LOCK.

## No. 1620 N.

Size, 3% x 2% x 5% ins. Backset, or distance from edge to center of hub, 2% ins. Spindle,  $\frac{5}{16}$  in. solid. Reversible. Operated, by key and knobs from both sides of door. Four tumblers of rolled polished steel. Keys (Class No. 34) of rolled steel nickel plated. Packed as below. Should be ordered in one of the three following ways as wanted: 1, Lock "only," packed % doz. in box; 2, Lock "complete" (trim as below); packed each in box; 3, For lock with ornamental trim, give number of lock and name of ornamentation.

No.	KEYS.	REGULAR TRIM (Plain Bronze, BZ 10).
1620 N	One.	ı Pair No. 056 Knobs.
1621 N	Two.	1 Pair No. 7409 Esc. Plates.







#### YALE PARACENTRIC MORTISE DEAD LOCK.

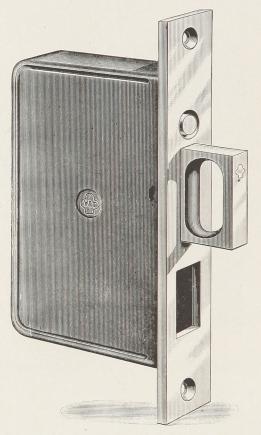
No. 348.

Size,  $3 \times 3 \% \times 3 \%$  ins. Backset, 2 % ins. Not Reversible. Adjustable to doors 1 % to 3 ins. thick and to other thicknesses on special order. Operated by key from outside, and by No. 2114 knob from inside. Three No. 8 Paracentric keys. Packed each in box with screws.

No.	THICKNESS OF DOOR.	ESCUTCHEON.
348	1¼ to 2 ins.	Bronze.
349	2½ to 3 ins.	Bronze.







STRIKE FOR STANDARD FLUSH PULL MORTISE SLIDING DOOR LOCK.

No. 1706.

Size,  $5\frac{1}{2} \times 3\frac{1}{2} \times \frac{11}{16}$  ins.

See opposite page.

THE VALE & TOWNE MANUFACTURING COMPANY. (  $^{124}$  )  $^{\circ}$ 







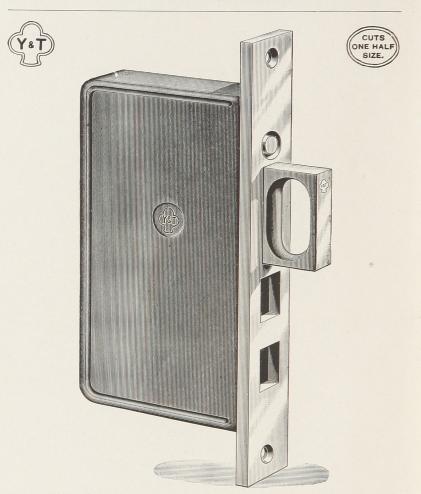
# STANDARD FLUSH PULL MORTISE SLIDING DOOR LOCK WITH HORIZONTAL DOUBLE HOOK BOLT.

No. 1706.

Size, 5½ x 3½ x  $\frac{11}{16}$  ins. Backset, or distance from edge to center of keyhole, 2¾ ins. Reversible. Adjustable to doors 15% to 2½ ins. thick. Operated from both sides by key. One No. 81 Adjustable Extension Key. Packed in half sets or full sets as below, with screws. Should be ordered in one of the three following ways as wanted: 1, Lock "only"; 2, Lock "complete" (trim as below); 3, For lock with ornamental trim, give number of lock and name of ornamentation.

No.	FRONT.	Doors.	RE	GULAR T	RIM (Plain В	Fronze, BZ 101.
1706	Straight.	Double.	2 Pa	air No. 8	50 Cup Escu	tcheon Plates.
17061/6	Straight.	Single.	1	66	"	66
1726	Astragal.	Double.	2	66	"	4.6

#### LOCKS AND HARDWARE.



STRIKE FOR STANDARD MORTISE SLIDING DOOR LOCK.

No. 1704.

For Communicating Doors.

Size,  $6\frac{3}{8} \times \frac{3}{2} \times \frac{11}{16}$  ins. See opposite page.

THE VALE & TOWNE MANUFACTURING COMPANY.

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## STANDARD MORTISE SLIDING DOOR LOCK.

Nos. 1704.

#### For Communicating Doors.

See opposite page.

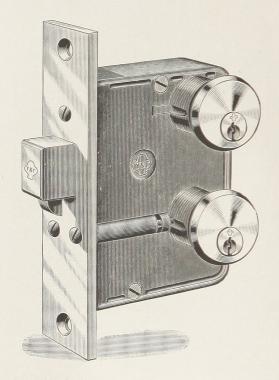
Size, 6% x 3% x  $\frac{11}{16}$  ins. Backset to center of hubs, 2% ins. Spindles,  $\frac{5}{16}$  in. solid. Reversible. Applicable to doors of any thickness. Operated, one bolt from each side only, by T handles. Packed each in box, with screws. Should be ordered in one of the three following ways: 1, Lock "only"; 2, Lock "complete" (trim as below); 3, For lock with ornamental trim, give number of lock and name of ornamentation.

No.	FRONT.	Doors.		R	Plain Bronze, BZ 10).				
1704	Straight.	Double.	2 I	Pr. N	0.850	Cup Escu	it'on Plat	es and	√ Handles
17041/	Straight.	Single.	I	6.6	6.6	"	66	. 6	
1724	Astragal.	Double	2	"	66	"	66	"	6.6

#### Locks and Hardware.







# YALE DUPLEX SLIDING DOOR LOCK.

No. 6346 S. (Bronze Bolt with Steel Hook).

Size,  $4\frac{1}{2} \times 3\frac{5}{6} \times 3\frac{1}{4}$  ins. Backset,  $2\frac{3}{4}$  ins. Reversible. Adjustable to doors  $1\frac{3}{6}$  to  $2\frac{1}{6}$  ins. thick, or other thicknesses to special order. Operated by keys from one side of door; or when so ordered from both sides, when thickness of door must be given Three No. 8 Paracentric change keys, and master keys as ordered. Packed each in box with protected strike and screws.

No.	THICKNESS OF WOOD.	Escutcheon.
6346 S 6347 S	13% to 134 ins. 134 to 21% ins.	Bronze. Bronze.

#### Locks and Hardware.



#### STANDARD EASY SPRING MORTISE KNOB LOCK.

#### No. 1442.

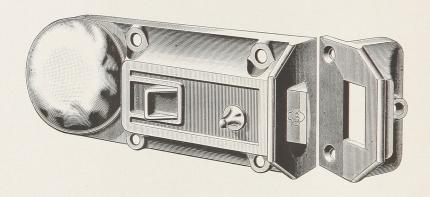
Size,  $5x_4x_3$  ins. Backset, or distance from edge to center of hub 3 ins. Spindle,  $\frac{5}{16}$  in solid. Reversible. Operated by key and knobs from both sides of door. Three tumblers of rolled polished steel. Keys (class No. 33) of rolled steel, nickel-plated. Packed, each in a box with screws. Should be ordered in one of the three following ways as wanted: 1, Lock "only"; 2, Lock "complete" (trim as below); 3, For Lock with ornamental trim give number of Lock and name of ornamentation.

No.	KEYS.	REGULAR TRIM Plain Bronze, B 10).
1442	One.	1 Pair No. 056 Knobs.
1443	Two.	1 Pair No. 7411 Escutcheon Plates.

Made to Special order only.







# YALE PARACENTRIC RIM NIGHT LATCH WITH ALARM BELL.

#### No. 42 B.

Size, 2%x6 ins. Backset, 2% inches. Reversible. Applicable to doors from % to 2% ins. thick and to other thicknesses on special order. Operated by key from outside and slide from inside. Bolt may be held back by setting stop. Three No. 8 Paracentric Keys. Packed, each in box with Screws.

This Lock is especially adapted for use in Safe Deposit Rooms and similar situations where it is desired that an attendant shall be warned by the sound of a bell, that the door is being opened.

No.	MATERIAL.	Escutcheon.			
42 B	Japanned Iron.	Bronze.			
52 B	Bronze.	Bronze.			







#### YALE PIN TUMBLER PADLOCK.

No. 800.

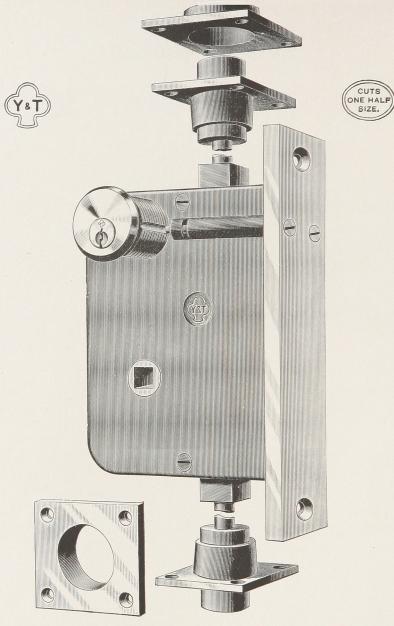
Size, 2 ins. All Different. Packed, ½ doz. in box, with two No. 3½ keys with each Lock. No 8000 and No. 8005 with 9 inches of galvanized iron curb chain.

No.	Size.	CASE.	Shackle.
300	2 inch.	Bronze.	Bronze.
305	2 inch.	Rustless Iron.	Bronze.

#### WITH CHAIN.

#### Packed, 1/4 doz. in box.

No.	Size.	CASE.	Shackle.
8000	2 inch.	Bronze.	Bronze.
8005		Rustless Iron.	Bronze.



HEAVY DOUBLE EXTENSION BOLT.

No. 186.

See opposite page.

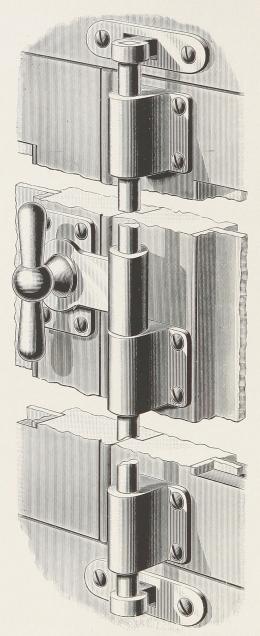
(132)

# HEAVY DOUBLE MORTISE EXTENSION BOLT WITH YALE LOCKING DEVICE.

No 186.

#### See opposite page.

Size of Case, 5%x4x% ins. Backset from edge of door to center of Escutcheon, 2¾ ins. Reversible. Operated from within by T-handle, after which the bolts may be dead locked by Yale Escutcheon. Three No. 8 Yale Paracentric Keys. When ordering give full height and thickness of door; state whether face is beveled or rabbeted, also give distance from bottom of door to desired position of T-handle. Packed, each in box with screws, strikes, T-handle and trim as ordered.





RIM DOUBLE
ESPAGNOLETTE
BAR.

FOR FRENCH WINDOWS.

No. 881

and

No. 882.

See opposite page.



#### BRONZE DOUBLE RIM ESPAGNOLETTE BARS.

FOR FRENCH WINDOWS.

No. 881.

See opposite page.

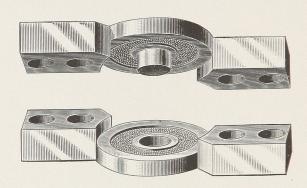
Reversible. Operated, from inside only by T-handle The doors are firmly locked to each other by a quarter turn of the T-handle and at the same time drawn closely to their place, effectually preventing all rattling or shake. When ordering give full height and thickness of sash; also width of stile and distance from bottom of sash to desired position of T-handle.

No.	WIDTH OF STILE.	MATERIAL.
881	1¼ inch.	Bronze.
882	2 inches.	Bronze.

#### Locks and Hardware.







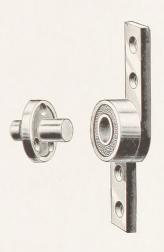
#### HEAVY BRONZE SASH CENTERS.

#### FOR VERTICAL SWING.

No.	Size.	MATERIAL.
1335	½ x 4 x 15% ins.	Bronze.
1336	½ x 5 x 2½ ins.	Bronze.







#### BRONZE TRANSOM CENTERS.

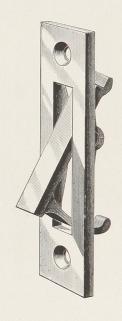
No. 1345.

Size, 4 x11/4 inches.

THE YALE & TOWNE MANUFACTURING COMPANY.  $( \ \ \ \ \ \ \ \ )$ 







#### FLUSH SLIDING DOOR PULL.

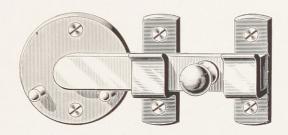
No. 68.

Size,  $5 \times 1\%$  ins. Operated, by pressing the upper part of the pull, which projects the lower part sufficiently far to permit it to be grasped. Packed, one pair in box with screws.

No.	FRONT.	MATERIAL.
68	Straight.	Bronze.
88	Astragal.	Bronze.





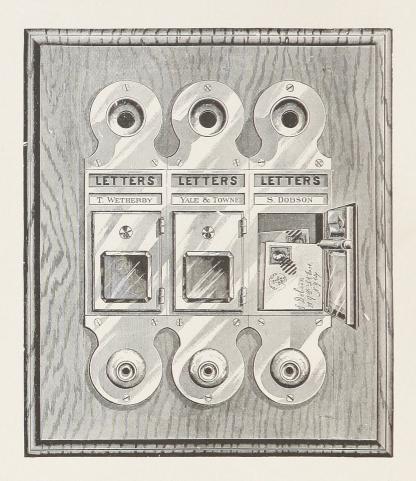


#### BRONZE CLOSET LATCH.

No. 1076.

Size, 2 x 45% ins. Adapted for attachment either to wood or metal as ordered.

A full line of Metal Work for Water Closet Trim is also made; including angle pieces, and supports for marble, slate or wood; also hinges, clamps, etc., etc., suitable for fitting up the finest class of work for hotels, club houses, and business buildings. Any information on this line of work will be furnished by correspondence.



#### YALE APARTMENT HOUSE BOXES.

Size, (each box) 15% x4 ins. Inside dimensions of box, 8½ ins. high, 3% ins. wide, 2¾ ins. deep. Boxes, wire-bottomed, preventing accumulation of dust. Each box provided with Yale Lock and two No. 7 Corrugated Keys, also Electric Push Button and Mouth Piece for Speaking Tube. Panel of wood of proper size for given number of boxes, and of wood harmonizing with woodwork of building.









# Art Metal Work

PASTE IN BACK OF No. 15 CATALOGUE.

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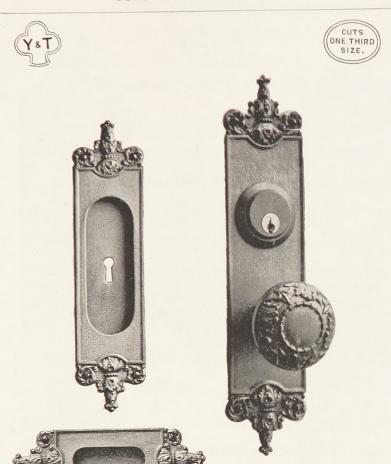
The Yale & Towne Manufacturing Company, Stamford, Conn.

#### ORNAMENTATION—AMBOISE.

#### SCHOOL—FRENCH RENAISSANCE.

#### Appropriate Finishes—CY22, SY52, FX80.

List No.	DE	SCRIPTIO	DIME	NSIONS.	REMARKS.		
					Inc	ches.	For Locks.
401 1/2	Escutcheon	Plate			103/4	X 2 ½	726, 766
426	66	66			66	66	726
420	"	66			66	66	654
258	66	66			. 66	66	6614
259	4.6	66			66	66	6274
3041/2	"	66			101/4	x 23/8	$2000\frac{1}{2}, 2200$
201		66			66	66	1470
204	66	6.6			66	66	1680
205	6.6				66		16So
204 1/2		44			66		16801/2
2051/2		66				"	16801/2
208	"	66			66	"	1695
209	"	66				"	1695
410	"	66			81/2	x 2 1/4	1500
411	"	66					1402
413	"	6.6			66	66	1402
422	"	66			4.6		1504
423	66	"			6.6	6.6	1604
430	"	"			6.6		1505
431	"	66			6.6		1505
854	Cup Escute	heon			01/2	X 2 1/2	1706, 1816
314	Plate and H				-	X 2 1/2	414
47	Door Pull					X 2 1/2	4.4
1730	Push Plate					X 2 1/2	
1349	Flush Sash					x 6¼	
1507	Letter Drop					x 83/8	
	Knob Rose				21/4	-/0	
	Knobs .				21/4		
					21/2		



#### ORNAMENTATION—AMBOISE.

SCHOOL-FRENCH RENAISSANCE.

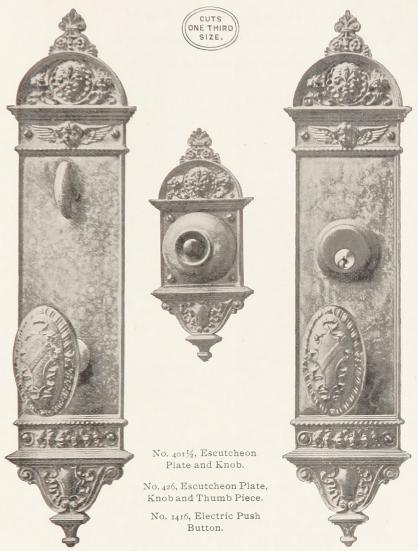
No. 401½, Escutcheon Plate and Knob. No. 854, Cup Escutcheon. No. 1349, Flush Sash Lift.

#### ORNAMENTATION—BERGAMO.

#### SCHOOL-ITALIAN RENAISSANCE.

#### Appropriate Finishes—CX22, SX52, BX67.

LIST No.	D	DIMENS	IONS.	Remarks.				
						Inche	es.	For Locks.
401 1/2	Escutcheon	Plat	е.			153/8X	35/8	726, 766
426	"	"					"	726
420	"					"		654
421	"					"	"	658, 659
258	"						"	6614
259	"	""				"	"	6274
304 ½	6.6							$2000\frac{1}{2}, 2200$
1416	Electric Pu	sh Bu	tton			63/x	27/9	
47	Door Pull					153/8X		
1730	Push Plate					-3/8		
	Knobs .					3 x	1 5/8	



ORNAMENTATION—BERGAMO.

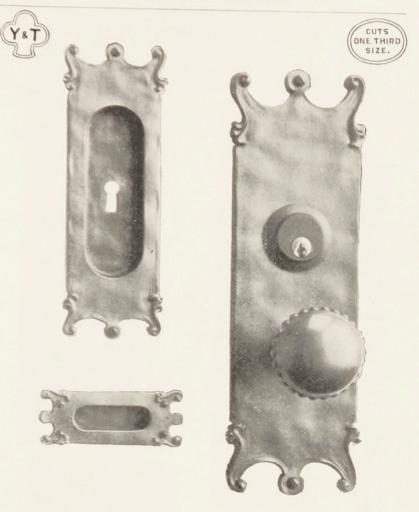
SCHOOL-ITALIAN RENAISSANCE.

#### ORNAMENTATION-BONN.

#### SCHOOL—GERMAN RENAISSANCE.

#### Appropriate Finishes—CX22, SX52, FX80.

LIST No.	Description.	Description.							
				Inches.	For Locks.				
4011/2	Escutcheon Plate			113/4 x 33/4	726, 766				
426	"			11	726				
420	"			44 44	654				
421	"			66 6.	658, 659				
258	"			4 44	6614				
259				16 66	6274				
304 1/2	"			87/8x 27/8	20002. 2200				
201	"			8 x 23/4	1470				
204	"			87/8x 27/8	1680				
205					1680				
204 1/2				66 66	16801/2				
2051/2				66 66	16801/2				
208				66 66	1695				
209				66 66	1695				
405	"			6 x 11/	1640				
0409	" "			8 x 234	162CS				
410					1500				
411				6. 11	1402				
413					1402				
422	"			4 44	1504				
423	"			87/8x 27/8	1604				
430				8 x 234	1505				
431					1505				
314	Plate & Handle			16 x 334	414				
854	Cup Escutcheon			8 x 234	1706, 1816				
1416	Electric Push Button			6 x 27/8					
1730	Push Plate			16 x 334					
1730				1134 x 334					
1730	"			8 x 234					
47	Door Pull			1134 X 334					
1507	Letter Drop and Hood			25/8 x 83/8					
1321	Shutter Knob			11/4					
1344	Flush Sash Lift			11/2 X 33/4					
1382	Shutter Bar			21/4 X I					
	Knobs			134					
				21/4					
A Pall Control				21/2					



#### ORNAMENTATION—BONN.

SCHOOL-GERMAN RENAISSANCE.

No.  $_{401}\mbox{$\frac{1}{2}$},$  Escutcheon Plate and Knob. No.  $_{854},$  Cup Escutcheon. No.  $_{1344},$  Flush Sash Lift.

#### ORNAMENTATION—BOTHNIAN.

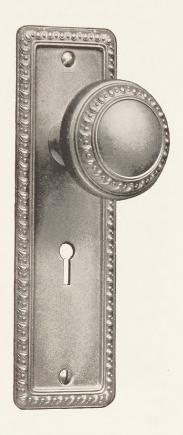
SCHOOL—COLONIAL.

Appropriate Finishes—BZ10, AY22, CX22.

LIST No.	Description.								MENSIONS.	REMARKS.	
								I	nches.	For Locks.	
401 1/2	Escutcheon	Pla	te					IO	x 23/4	726 766	
426		"						66	66	726	
420	66	"						"	66	654	
421	66	""						66	4.6	658, 659	
258	"	"						66	"	6614	
259	"	6.6						66	"	6274	
304 1/2	"	66						66	4.6	20001,2200	
201	6.6	"						75	4x 21/4	1470	
204	"	6.6						"		1680	
205	6.6	66						66	"	1680	
204 1/2	66	"						6.6	"	16801/2	
205½	6.6	4.6							"	16801/2	
208	"	66						66		1695	
209	66	66.						6.6		1695	
0409	6.6	4.6						4.6		1620S	
410	6.6	"						64		1500	
411	6.6	"							4.6	1402,	
413	• •	6.6						66	"	1402	
422	61	6.6						"		1504	
423	"	+ 6								1604	
430	66	"						66		1505	
431	"	"								1505	
854	Cup Escutel	neon							66	1706, 1816	
806	Key Plate							2	X 11/4		
47	Door Pull							10	x 23/4		
1730	Push Plate							"	"		
1344	Flush Sash							I 1/3	x 3		
1416	Electric Pus	h Bu	itto	n					x 13/4		
	Knob							21/4	-		
	6							21/2			









#### ORNAMENTATION—BOTHNIAN.

SCHOOL-COLONIAL.

No. 410, Escutcheon Plate and Knob. No. 854, Cup Escutcheon. No. 1344, Flush Sash Lift.

#### ORNAMENTATION—BRABANT.

#### SCHOOL—FLEMISH.

#### Appropriate Finishes—CX22, SX52, BX67, FX80.

LIST No.	De	SCRIPTIO	N.	DIMENS	ions.	Remarks.		
						Inche	es.	For Locks.
401 1/2	Escutcheon	Plate				93/4 x	3 1/2	726, 766
426		6.6				"		726
420	"	"				"	6.6	654
259		6.6						6274
304 1/2		"				66	"	$2000\frac{1}{2}, 2200\frac{1}{2}$
201	4.6					"	4.6	1470
204	6.	"					"	1680
205	6.6	"				6.6		1680
204 1/2		"				6 -		16801/2
205 1/2	6.6	"				61	. (	16801/2
208	6.6					6.6	6.6	1695
209	61	6.6				٤.	6.	1695
0409	6.6					6.6	+ 6	1620S
410		"				6.6	6.6	1500
411		6.6				6.6		1402
413	6.6	"					- 6	1402
422	6.6					6-	6.6	1504
423		"					66	1604
430	4.6	"				"	"	1505
431	6.6	"					"	1505
1505	Letter Drop					63/8X	73/4	
1349	Flush Sash	Lift				2 X		
1350	Sash Socket					13/8X		
	Knobs .					27/8 X		











#### ORNAMENTATION—BRABANT.

SCHOOL—FLEMISH.

No. 401½, Escutcheon Plate and Knob. No. 1349, Flush Sash Lift. No. 1350, Sash Socket.

#### ORNAMENTATION—CHAMBORD.

#### SCHOOL—FRANCIS I.

#### Appropriate Finishes—CY22, SY52, GY10.

LIST No.	Descript	ION.	Dimensions.	Remarks.		
					Inches.	For Locks.
401 1/2	Escutcheon Plat	е.			121/4 x 31/4	726, 766
426						726
420						654
304 ½					10 X 23/4	$2000\frac{1}{2}, 2200\frac{1}{2}$
301					64 66	1470
204	"				12½ x 3¼	1680
205						1680
204 ½					10 X 23/4	1680½
205 ½					" "	16801/2
208	66 66				12½ X 3¼	1695
209						1695
0409					10 X 23/4	1620S
410						1500
411	. 6 . 6 . 6 . 6					1402
413	65 46				66 66	1402
422	66 66					1504
423	66 66				121/4 X 31/4	1604
430					10 X 23/4	1505
431	66 66				"	1505
854	Cup Escutcheon				10 X 23/4	1706, 1816
1415	Electric Push Bu	tton			7 x 23/4	
1349	Flush Sash Lift				15/8 x 61/8	
	Knobs				2¾ X 1¾	
					2½X 1½	











# ORNAMENTATION—CHAMBORD.

SCHOOL-FRANCIS I.

No. 410, Escutcheon Plate and Knob.

No. 854, Cup Escutcheon.

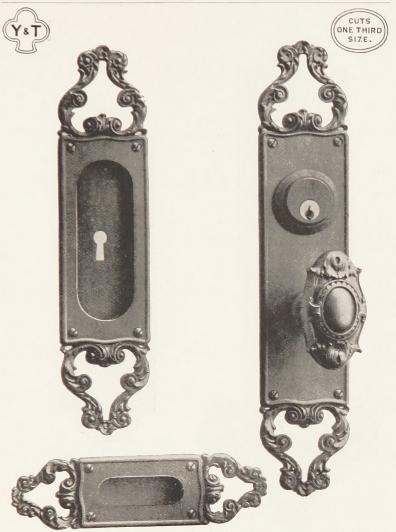
No. 1349, Flush Sash Lift.

#### ORNAMENTATION—CHANTILLY.

#### SCHOOL—FRENCH RENAISSANCE.

#### Appropriate Finishes—CX22, SX52.

LIST No.	Desc	RIPTIO	N.		Div	MENS	ions.	REMARKS.
1					I	nche	es.	For Locks.
401 1/2	Escutcheon P	late			13	x	2 1/2	726, 766
426	"	4.6					"	726
420	""	4.6			46		"	654
259	"	"			66		"	6274
304 1/2	6.6	"			III	8X	2 1/2	$200(\frac{1}{2}, 220)$
201		"			"		6.6	1470
204	"	"			13	X	21/2	1680
205	"	"			4.6			1680
204 1/2	"	66			6.6			1680 1/2
205½	"	4.6			"		"	16801/2
208	6.6	66						1695
209		6.6			"		6.6	1695
0409	"	"			III	8X	21/2	1620S
410	. 66	"			"			1500
411	"	6.6			"		46	1402
413	"	46						1402
422	6.6	6.6					"	1504
423	6.	"			13	X	21/2	1604
430	. 6				III		-	1505
431	"	6.6			44	3	"	1505
854	Cup Escutche	on			"		"	1706, 1816
1416	Electric Push	But	ton		75/	6x	2 1/2	
47	Door Pull .				13		21/2	
1730	Push Plate .				"		11	
1349	Flush Sash Li	ft			2	X	71/4	
0.,	Knobs						1 5/8	



# ORNAMENTATION—CHANTILLY.

SCHOOL-FRENCH RENAISSANCE.

No. 401½, Escutcheon Plate and Knob. No. 854, Cup Escutcheon. No. 1349, Flush Sash Lift.



#### ORNAMENTATION—CHATILLON.

SCHOOL-LOUIS XVI.

No. 410, Escutcheon Plate and Knob. No. 854, Cup Escutcheon. No. 1349, Flush Sash Lift.

Appropriate Finishes-SY52, GY10.





No. 401½, Escutcheon Plate and Knob.

No. 1416, Electric Push Button.

Appropriate Finishes, CX22, SX52, BX67.



ORNAMENTATION—CERTOSA. SCHOOL—ITALIAN RENAISSANCE.

#### ORNAMENTATION—CORDOVA.

#### School-Moorish.

### Appropriate Finishes—AY22, CX22, SX52, FX80.

LIST No.	Di	ESCRIPTIO	N.		Dimens	ions.	REMARKS.
					Inch	es.	For Locks.
304 1/2	Escutcheon	Plate			111/4 X	21/4	$2000\frac{1}{2},2200$
201						4.	1470
204					6.4	6.6	1680
205	6.6	. (			4.6		1680
204 1/2	6.6	6.6			4.4		16801/2
205 1/2	"	"			6.6	**	16801/2
208		4.6				4.4	1695
209	"					""	1695
0409	"	"				"	1620S
410		"				"	1500
411							1402
413		6.				6.6	1402
422						"	1504
423	• 6	"					1604
430	"						1505
431	6.6						1505
854	Cup Escute	heon			105/8X	21/1	1706, 1816
1344	Flush Sash				1 5/8 X		
	Knobs .				21/4	1/2	



### ORNAMENTATION—CORDOVA.

SCHOOL-MOORISH.

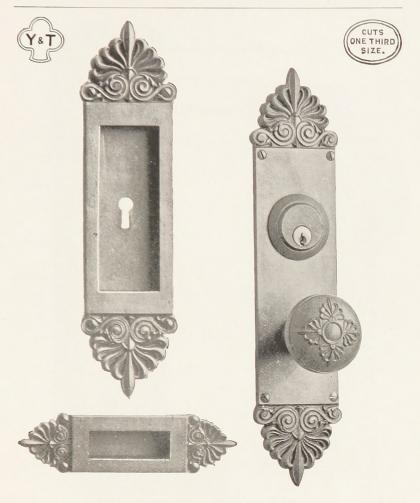
No.  $_{\rm 4IO},$  Escutcheon Plate and Knob. No.  $_{\rm 854},$  Cup Escutcheon. No.  $_{\rm 1344},$  Flush Sash Lift.

### ORNAMENTATION—DODONA.

#### SCHOOL—GREEK.

### Appropriate Finishes—CX22, SX52, BX67.

LIST No.		Descriptio	N.				Dim	IENSIONS.	REMARKS.
							I	nches.	For Locks.
401 1/2	Escutcheo	n Plate					12	X 23/4	726, 766
426	4.4	66					6.6	11	726
420	66	6.6					6.6	6.6	654
258		6.6					6.6	"	6614
259	"	6.6					"	"	6274
304 1/2	66	66					II	x 25/8	$2000\frac{1}{2}, 220$
201	"	"					66	11	1470
204	66						4.6		1680
205		4.6						66	1680
204 1/2	66	6.6					66	46	1680 1/2
2051/2	"	"			•		44	46	16801/2
208	"	"					66	4.6	1695
209	4.6	6.6				•		"	1695
0409	66						73/	(x 15/8	1620S
410	6.6							X 25/8	1500
411	6.6	6.6				•	61	278	1402
413	6.6	4.6		•			4.6		1402
422	6.6	"					6.6	"	1504
423		"					4.		1604
430	"	"					6.6		1505
431	"								1505
314	Plate and	Handle	•				T.0		414
854	Cup Escut							X 4	1706, 1816
47	Door Pull	chcon						2X 25/8	1,00, 1010
1416	Electric P	ich Rist	ton					X 4	
1730	Push Plate	ash Dut	ton					8X 25/8	
1730	" "						19		
1344	Flush Sash	Lift		•			12	X 23/4	
-314	TT 1							x 6	
	inobb .						2 1/4		



## ORNAMENTATION—DODONA.

SCHOOL-GREEK.

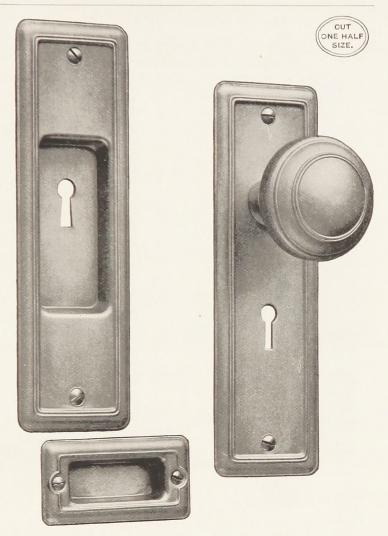
No. 401½, Escutcheon Plate and Knob. No. 854, Cup Escutcheon. No. 1344, Flush Sash Lift.

### ORNAMENTATION—DORIAN.

#### SCHOOL—COLONIAL.

### Appropriate Finishes—BZ10, AY22, CX22.

LIST No.	Description.		D imensions.	Remarks.
			Inches.	For Locks
401 1/2	Escutcheon Plate .		10 x 23/4	726, 766
426	"			726
420			** **	654
421	"			658, 659
258			.6 66	6614
259				6274
304 1/2	44 44		٠6	$2000\frac{1}{2}, 220$
201	"		71/4 X 21/4	1470
204			1/4-1/4	1680
205	6. 66			1680
204 1/2		•		16801/2
205 1/2				
208			66	16801/2
209				1695
0409				1695
410				1620S
411				1500
413				1402
422				1402
				1504
423	"			1604
430			"	1505
431			"	1505
854	Cup Escutcheon .			1706, 1816
806	Key Plate		2 X I 1/4	
47	Door Pull		IO X 23/4	
1730	Push Plate		ee ee	
1344	Flush Sash Lift .		1½X 3	
1416	Electric Push Button		4 X I 3/4	
	Knobs		21/4	
	"		21/2	



### ORNAMENTATION—DORIAN.

SCHOOL-COLONIAL.

No.  $_{410}$ , Escutcheon Plate and Knob. No.  $_{54}$ , Cup Escutcheon. No.  $_{1344}$ , Flush Sash Lift.

#### ORNAMENTATION—EPHESUS.

#### SCHOOL-GREEK.

#### Appropriate Finishes—AY22, CX22, BX67.

List No.	Description.	Dimensions.	REMARKS.
		Inches.	For Locks.
401 1/2	Escutcheon Plate	 12½ X 3½	726, 766
426	"	 66 66	726
420	"		654
421	"	 "	658, 659
258		 "	6614
259	"	 "	6274
304 1/2	"	 93/4 x 23/4	$2000\frac{1}{2}, 220$
201	"	117 11	1470
204		121/X 31/2	1680
205	66	12½X 3½	1680
204 1/2	"	"	16801/2
2051/2	"	6. 66	16801/2
208		66 66	1695
200		66 66	1695
405	"	8 x 13/	1640
0409		93/X 23/	1620S
410		9741 274	1500
411		 16 16	1402
413		 	1402
422	"	 	1504
423		 TO 1/ V O 1/	1604
425		 12½ X 3½	
		 8 X 13/4	919
430		 934 X 234	1505
431 806	Key Plate	 //	1505
		 27/8X 11/4	
314	Plate and Handle	 21 1/4 X 4 1/2	414
854	Cup Escutcheon	 934 X 234	1706, 1816
1416	Electric Push Button .	 6 1/4 X 2 3/4	
788	Extension Bolt	 8 X I 34	
47	Door Pull	 17½ X 3½	
1730	Push Plate	 213/8X 45/8	
1730		 17½ X 3½	
1099	Drawer Pull	 13/4 x 6	
750	Butts	 5 x 6	
1349	Flush Sash Lift	 13/4 x 57/8	
1321	Shutter Knob	 11/4	
	Knobs	 13/4	
		 2 1/2	



### ORNAMENTATION—EPHESUS.

SCHOOL-GREEK.

No. 401½, Escutcheon Plate and Knob. No. 854, Cup Escutcheon. No. 1349, Flush Sash Lift.

#### ORNAMENTATION—GENOA.

#### SCHOOL—ITALIAN RENAISSANCE.

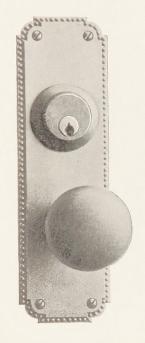
#### Appropriate Finishes—BZ10, AY22, CX22.

LIST No.	Description	ON.			Dimensions.	REMARKS.
					Inches.	For Locks.
401 1/2	Escutcheon Plate				II X 3½	726, 766
426	"					726
420	- 66 -6					654
421	66 66				46 42	659
258	66 66				66 66	6614
259					66 66	6274
304 1/2					8 ½ X 2 ½	20002, 220
201	66 66		•		11 11	1470
204	66 66			•		1680
205						1680
204 1/2	6			•	46 66	16801/2
205 1/2	66 .6					16801/2
208					66 66	1695
200						1695
-				-	11/4 +1/	1640
405					4 1/4 X I 1/8	1620S
0409					8½ X 2½	
410						1500
411						1402
413					"	1402
422					"	1504
423						1604
430						1505
431						1505
850	Cup Escutcheon				6½ X 2½	1706, 1816
47	Door Pull				16 x 33/4	
1730	Push Plate					
1344	Flush Sash Lift				1 1/2 X 3 1/2	
1349					2 X 4	
	Knobs				21/4	
					2 1/2	











### ORNAMENTATION—GENOA.

SCHOOL-ITALIAN RENAISSANCE.

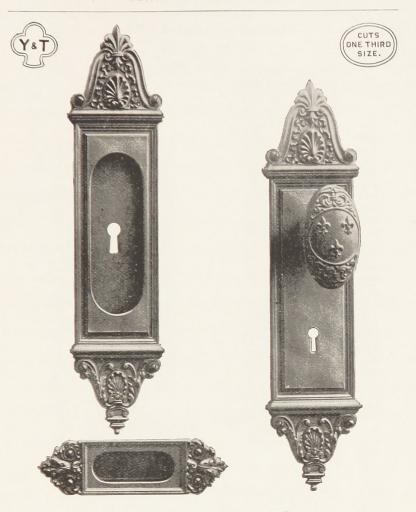
No. 401½, Escutcheon Plate and Knob. No. 850, Cup Escutcheon. No. 1344, Flush Sash Lift.

#### ORNAMENTATION—LODI.

#### SCHOOL-ITALIAN RENAISSANCE.

### Appropriate Finishes—CY22, SY52, GY10, FX80.

LIST No.	Descript	rion.		DIMEN	SIONS.	REMARKS.
				Inch	es.	For Locks
401 1/2	Escutcheon Plat	e .		14 X	3½	726, 766
426	"			66	66	726
420	"			"	"	0600
259	"				"	6274
201	"			115/8X	27/8	1470
204				"	4.6	1680
205	"			44		1680
204 1/2				"	"	16801/2
205 1/2	"			4.6	"	16801/2
208					"	1695
209	"			"		1695
406					4.6	1508
410					"	1420, 1500
411				"		1402
413						1402
422						1504
788	Extension Bolt			67/8 x	I 16	
314	Plate and Handl	е.		20½X		414
854	Cup Escutcheon			115/8X		1706, 1816
1349	Flush Sash Lift			15/8X		_,00, 1010
1730	Push Plate			20½X		
1730					31/2	
					72	



ORNAMENTATION—LODI.

SCHOOL-ITALIAN RENAISSANCE.

No. 410, Escutcheon Plate and Knob. No. 854, Cup Escutcheon. No. 1349, Flush Sash Lift.

#### ORNAMENTATION—LYNN.

#### SCHOOL—COLONIAL.

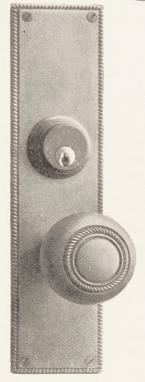
Appropriate Finishes—BZ10, AY22, CX22, SX52, F80.

LIST No.	DE	SCRIPTION	N			DIMENSIO	NS.	REMARKS.
						Inches		For Locks.
401 1/2	Escutcheon	Plate				10½X 2	25/8	726, 766
426		6.6				10 1/2 X 2		726
420	6.6	6 .				10 1/2 X		654
421	6.6	6.6				133/X 2		658, 659
258	6.6	66				5/4	11	6614
259	6.6					10 1/2 X 2	21/2	6274
304 1/2	"	66				103/4 X 2		20002, 2200
201	66	66				6½x		1470
204	46	"				8 x		1680
205	4.6	"				"	6.	1680
204 1/2		66	•			6.6	44	16801/2
205 1/2	6.6					66	66	16801/2
205/2	6.6	66				6.6	66	1695
	"	"					"	
209	66	6.6				-1/	-1/	1695
405	46	"				5 ½ X		1640
0409	66	"				6½X	2 1/2	1620S
410	"					-2/-	/	1500
411		6.6				73/8X	2/2	1402
413		"				( . /	-/	1402
422		"				6½x		1504
423						8 x :	21/4	1604
430								1505
431								1505
314	Plate and H					1334 X		414
854	Cup Escutch					7/2X		1706, 1816
1415	Electric Pus	h But	ton			43/4 X	2 3/8	
812	Key Plate					17/8X	14	
783	Extension B					4½X	14	
788						6 x	1 1/2	
47	Door Pull					1334x	2 1/2	
1730	Push Plate							
1507	Letter Drop	and I	Too	d		23/8X	534	
1344	Flush Sash					I 1/2 X	3	
1349	66 .6					2 X		
1362	Bar Sash Li					I 1/2 X	61/2	
1099	Drawer Pull					1 1/8X	11/4	
1321	Shutter Kno					11/8		
1382	Shutter Bar					2 X	I	
	Knobs .					I 3/4		5
						21/4		
	66					21/2		











#### ORNAMENTATION—LYNN.

SCHOOL-COLONIAL.

No. 401½, Escutcheon Plate and Knob. No. 854, Cup Escutcheon No. 1340, Flush Sash Lift.

### ORNAMENTATION—MANCHESTER.

SCHOOL—ENGLISH RENAISSANCE.

Appropriate Finishes—CX22, SX52, BX67.

LIST No.	DE	SCRIPTIO	N.		DIMEN	SIONS.	Remarks.
					Inch	nes.	For Locks.
401 1/2	Escutcheon	Plate			13½X	31/4	726, 766
426	**	4.6			4.6		726
420	6.6	"			66	6.6	654
304 1/2	6.6	"			"	"	$2000\frac{1}{2}, 2200$
201	6.6	"				6.6	1470
204	"	"				6.6	1680
205	"	4.6			4.1	"	1680
204 1/2		"					16801/2
2051/2	66	"				"	16801/2
208	"	"				46	1695
209	. "						1695
0409	"	"					1620S
410	"	"				"	1500
411		"					1402
413	"	"			61	"	1402
422	"	"				"	1504
430						"	1505
431	"					"	1505
854	Cup Escute	heon				"	1706, 1816
1730	Push Plate				"	"	
1349	Flush Sash I	Lift			2 X	61/2	
	Knobs .				31/4 x		









### ORNAMENTATION—MANCHESTER.

SCHOOL-ENGLISH RENAISSANCE.

No. 401½, Escutcheon Plate and Knob. No. 854, Cup Escutcheon.

# ORNAMENTATION—MARENGO.

#### SCHOOL—EMPIRE.

### Appropriate Finishes—CX22, SX52.

LIST No.	Description.	DIMENSIONS.	Remarks.
		Inches.	For Locks.
401 1/2	Escutcheon Plate	103/4 X2 1/2	726, 766
426		££ 16	726
201		9½x2¼	1470
0409		8 x13/4	1620S
410		9½x2¼	1500
411	"		1402
422			1504
314	Plate and Handle	19 X2 ½	414
850	Cup Escutcheon	9½x2¼	1816
854		103/X21/2	1706
47	Door Pull	13½ X2½	
1415	Electric Push Button	7½x2¼	
1730	Push Plate	12 1/4 X2 1/2	
1347	Flush Sash Lift	1 1/4 x 5 1/4	
	Knob	21/4	
		2 1/2	









#### ORNAMENTATION—MARENGO.

SCHOOL-EMPIRE.

No.  $_{470}$ , Escutcheon Plate and Knob. No.  $_{850}$ , Cup Escutcheon. No.  $_{1347}$ , Flush Sash Lift.

#### ORNAMENTATION—MILETUS.

#### SCHOOL-GREEK.

#### Appropriate Finishes-AY22, CX22, BX67.

LIST No.	Description.		Dimensions.	REMARKS.
			Inches.	For Locks.
401 1/2	Escutcheon Plate		13½ X 3½	726, 766
426				726
420				654
421				658, 659
258				6614
259				6274
304 1/2			151/2 X 31/8	20002, 220
201	" "		103/8X 23/8	1470
204			15½ X 3½	1680
205			11 11	1680
204 1/2			13½ X 3½	16801/2
205 1/2			-5/2-5/6	16801/2
206	66 66			1690
207				1690
208				1695
200			66 66	1605
0409	66 66		103/x 23/6	1620S
410			103/8X 23/8	1500
411	66 66		15 1/2 X 3 1/8	1402
413			13½ X 3½	1402
422			103/8X 23/8	1504
423			13½ X 3½	1604
430			103/8X 23/4	1505
431			10/811 2/4	1505
314	Plate and Handle		171/X 31/8	414
854	Cup Escutcheon		13½X 3⅓	1706, 1816
1415	Electric Push Button .		7½X 25/8	1700, 1010
47	Door Pull		17 <sup>1</sup> / <sub>4</sub> X 3 <sup>1</sup> / <sub>8</sub>	
1730	Push Plate		1/4 3/8	
1507	Letter Drop and Hood		23/8×107/8	
1349	Flush Sash Lift		15/8 X 7	
	Knobs		21/2	
			-72	





ORNAMENTATION—MILETUS.

SCHOOL-GREEK.

No. 401½, Escutcheon Plate and Knob. No. 854, Cup Escutcheon.

THE YALE & TOWNE MANUFACTURING COMPANY.

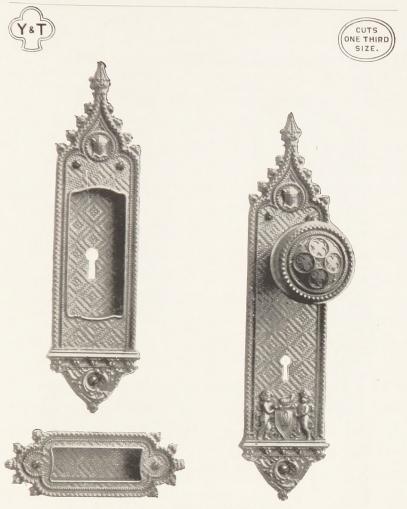
(177)

#### ORNAMENTATION—MURANO.

#### SCHOOL—GOTHIC.

### Appropriate Finishes—CX22, SX52.

List No.	Description.						DIMENS	ions.	REMARKS.
							Inch	es.	For Locks.
201	Escutcheon	Plate					10¾x	2 5/8	1470
0409	6.6	"				٠.		61	1620S
410		"					"	6.6	1500
422									1504
430		"						**	1505
431		6.6						"	1505
854	Cup Escutch	eon					95/8 x	2 5/8	1706, 1816
1349	Flush Sash	Lift					1 7/8 X	5 1/8	
	Knobs .						21/4		



### ORNAMENTATION—MURANO.

SCHOOL-VENETIAN GOTHIC.

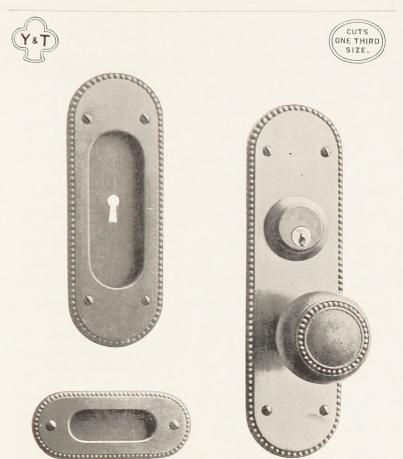
No. 410, Escutcheon Plate and Knob. No. 854, Cup Escutcheon.
No. 1349, Flush Sash Lift.

# ORNAMENTATION—SPARTA.

SCHOOL—GREEK.

Appropriate Finishes—AY22, CY22, SY52, FX80.

LIST No.	De	SCRIPTION	١.			DIMENSIO	NS.	Remarks.
						Inche	s.	For Locks.
401 1/2	Escutcheon	Plate				101/8X	27/8	726, 766
	Escutcheon	1 1410				"	6.6	726
426	66	"			•	6.6	66	654
420	"					12 1/8 X	2.7/2	659
421	"					10 1/8 X		6614
258						10/84	-/2	6274
259						(1		$2000\frac{1}{2}, 220$
304 1/2	6.6							
201	6.6	6.6				7 ½ X	2/4	1470
204	"					101/8X	21/8	1680
205	66	"						1680
204 1/2	6.	6.6				6.6	66	16801/2
2051/2	6.6					6.6	6.6	16801/2
206	6.6	6.6				. 6	"	1690
						"	66	1690
207	66	66					66	1695
208		4.6					46	1695
209						- v	21/4	1620S
0409	"	"						1500
410						7½X	2/4	
411		"				8 ½ X	2/4	1402
413		6.6				"	.,	1402
422	6.6	6.6				7½X		1504
423	4.4	6.6				10 1/8 X	2 1/8	1604
430		61				7 ½ X	21/4	1505
431		6.6				- (1	6.6	1505
812	Key Plate					2 X	I	
	Plate & H	andle.				18 x	31/2	414
314	Cup Escut						27/8	1706, 181
854	Electric P					5 1/4 X		.,,.,
1416			illo	11				
788	Extension			;		6 1/4 X		
1507	Letter Dro		H	bod			73/4	
1730	Push Plate					14588		
1730							3 1/2	
1730	6. 66						4	
47	Door Pull					145/83	31/2	
1349	Flush Sash	1 Lift					41/2	
1362	Bar Sash I	lift .					67/8	
1365	66 66	"					7	
1099	Drawer Pu	111 .					534	
	Knobs .					2 1/2	0/4	
	61		Description of the last of the		2014	21/4		



# ORNAMENTATION—SPARTA.

SCHOOL-GREEK.

No.  $_{401}$ ½, Escutcheon Plate and Knob. No.  $_{54}$ , Cup Escutcheon. No.  $_{1349}$ , Flush Sash Lift.

#### ORNAMENTATION—STRATFORD.

#### SCHOOL—ELIZABETHAN.

### Appropriate Finishes—CX22, SX52, FX80.

LIST No.	Description.					DIMENSIONS.	Remarks.	
							Inches.	For Locks.
421	Escutcheon P	late					15 x 4 1/4	658, 659
304 ½	66	66					87/8x 31/8	$2000\frac{1}{2}$ , $2200\frac{1}{2}$
201	"							1470
0409	"	6.6					-11 11	1620S
410	6.0	"						1500
422	6.6	"						1504
854	Cup Escutche	eon						1706, 1816
1730	Push Plate .						15 X 41/4	
1349	Flush Sash I	Lift					13/4 x 43/4	
1079	Turn Buckle	Plat	е				4¼× 1¾	
819	T-Handle Pla	ite					4 X I	
9	T-Handle .						15%	
	Knobs						21/4	











### ORNAMENTATION—STRATFORD.

SCHOOL-ELIZABETHAN.





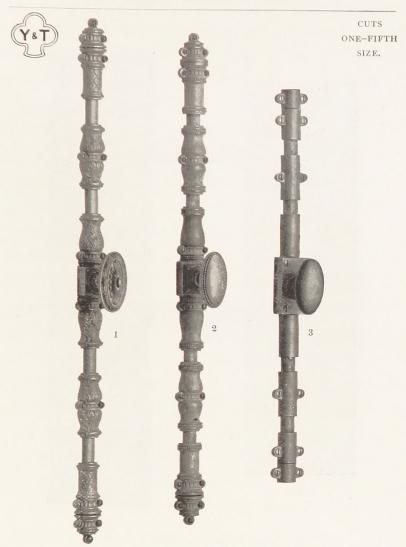




#### ORNAMENTATION—BEAUMONT.

SCHOOL-ROMANESQUE.

The above are shown as indicating the character of hardware furnished for Lodge Rooms, etc. We are prepared to equip buildings complete with hardware bearing the emblems of *any* Order, and to execute in metal the designs of the architect for any class of heraldic hardware.



No. 893, CREMORNE BOLTS.

 $\label{eq:Fig.2.} Fig.\ {\tt 1.} \quad {\tt Ornamentation-DREUX.} \qquad \qquad {\tt Fig.}\ {\tt 3.} \quad {\tt Ornamentation-PLAIN.} \\ \\ {\tt When ordering give height of window and distance of knob from bottom.} \\$ 



Fig. 1.



Fig. 2.

#### ORNAMENTAL DOOR PULLS.

FIG. 1—Ornamentation Nevers, Size 11X3. FIG. 2—Ornamentation MENTZ, Size 14X3¼.



DOOR TRIM.

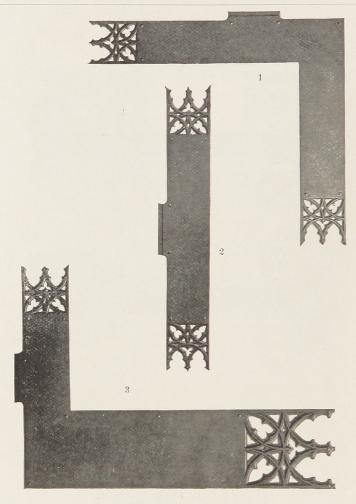
ORNAMENTATION—FOIX.

SCHOOL-ROMANESQUE.

Size, each 141/8 x293/8.

THE YALE & TOWNE MANUFACTURING COMPANY.

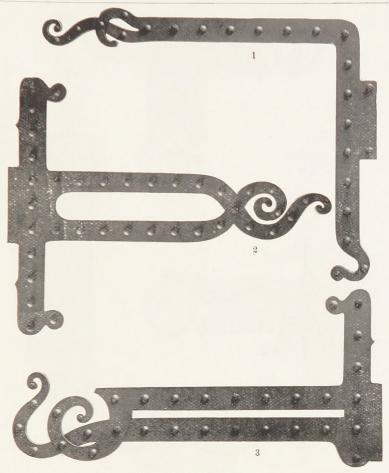
(187)



# HINGE PLATES. ORNAMENTATION—BEAUVAIS.

SCHOOL—GOTHIC.

Sizes: Fig. 1, Hinge Plate, top and bottom, 18x15 inches. Fig. 2, Hinge Plate, middle, 28x434 inches. Fig. 3, Hinge Plate, bottom, 2234x28 inches.



#### HINGE STRAPS.

### ORNAMENTATION—DURBAN.

#### SCHOOL—ROMANESQUE.

Sizes: Fig. 1.—Hinge Strap, top, 271/4 x201/2 inches.

Fig. 2.—Hinge Strap, middle, 25x201/4 inches.

Fig. 3.—Hinge Strap, bottom, 28x133/4 inches.



### HINGE PLATES.

#### ORNAMENTATION—ADAMS.

#### SCHOOL-COLONIAL.

Sizes: Fig. 1.—Corner Plate, 10x10 inches.

Fig. 2.—Hinge Plate, middle, 161/2x113/4 inches.

Fig. 3.—Hinge Plate, top and bottom, 161/2x121/4 inches.



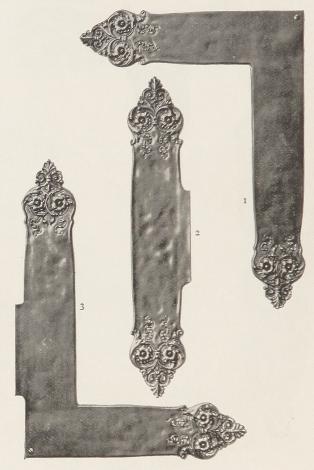
### ORNAMENTATION—DRESDEN.

### SCHOOL—GERMAN RENAISSANCE.

Sizes: Fig. 1.—Corner Plate, top and bottom, 12X12 inches.

Fig. 2.—Hinge Plate, middle, 23x5½ inches.

Fig. 3.—Hinge Plate, top and bottom 23x141/4 inches.



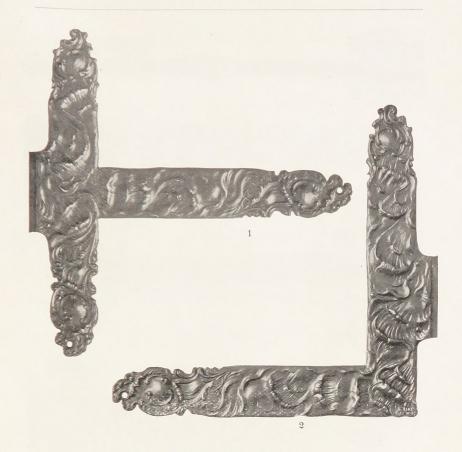
### ORNAMENTATION—URBINO.

SCHOOL-ITALIAN RENAISSANCE.

Sizes: Fig. 1.—Corner Plate, top and bottom, 16½ x12½ inches.

Fig. 2.—Hinge Plate, middle, 17 1/8 x 3 1/8 inches.

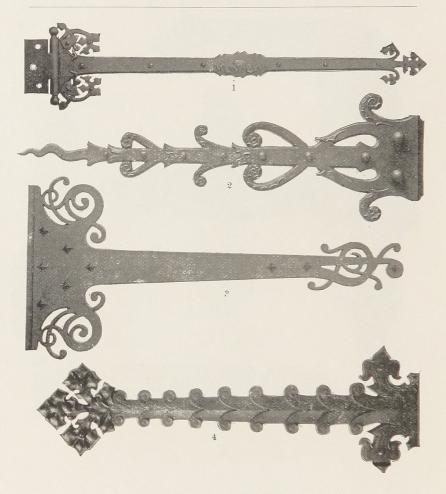
Fig. 3.—Hinge Plate, top and bottom, 161/2 x121/2 inches.



ORNAMENTATION-MARLY.

SCHOOL-LOUIS XV.

Sizes: Fig. 1.—Hinge Plate, middle, 20x10¾ inches. Fig. 2.—Hinge Plate, top and bottom, 191/8 x201/8 inches.



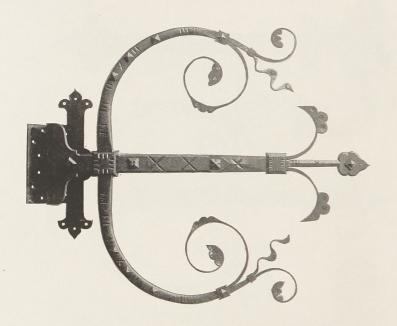
HINGE STRAPS.

Sizes: Fig. 1—21¾x5 inches. Fig. 2—31½x10¾ inches. Fig. 3—27½x14 inches. Fig. 4—27¾x0½ inches.



HINGE STRAPS.

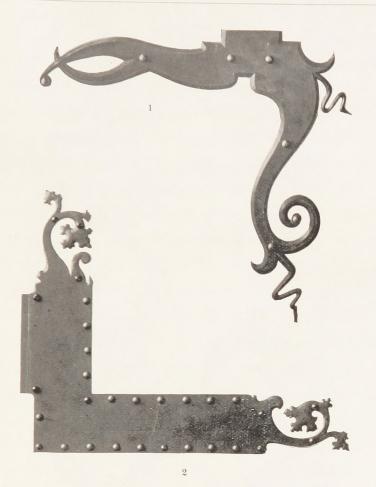
Sizes: Fig.  $_{1}$ — $_{2}$ 8 $\frac{1}{4}$  $x_{17}$  inches. Fig.  $_{2}$ — $_{2}$ 8 $\frac{1}{4}$  $x_{18}$  $\frac{1}{2}$  inches. Fig.  $_{3}$ — $_{24}$  $\frac{1}{4}$  $x_{13}$  inches.



### HINGE STRAP.

SCHOOL-GOTHIC.

Size: 281/2x311/2 inches.



Sizes: Fig. 1, 25 1/8 x 23 1/4 inches. Fig. 2, 15 3/4 x 20 1/2 inches.

# ART METAL WORK.



# HOUSE NUMERALS.

SCHOOL-LOUIS XV.

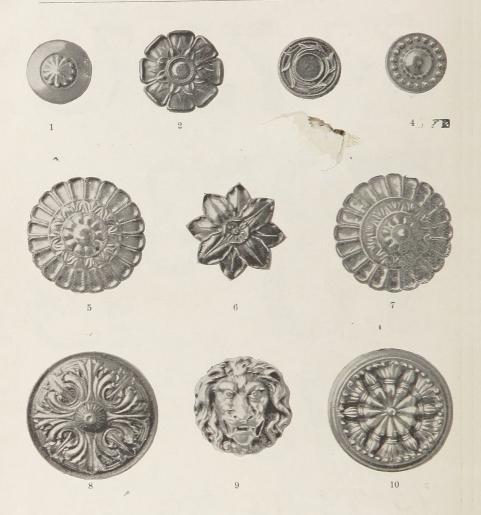
Height each, 5½ inches: one-third actual size.

# 3

### NUMERALS.

 $\label{eq:Above illustrations one-fifth actual size.}$  THE YALE & TOWNE MANUFACTURING COMPANY

# ART METAL WORK.



### ORNAMENTAL STUDS.

Above illustrations one-third actual size.



